

## Yukinori Yamamura

## *Ashiya Calisthenics No.2*



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March 5-18, April 1-5 2016

HOURS|12:30-18:30

CLOSE|Wednesdays and Thursdays

Talk event | 3.12 sat. 17:00-

Yukinori Yamamura

Black pine and cherry blossom viewing party with Ashiya Calisthenics No.2 | 4. 2 sat. 13:00- Entry fee:1500yen

Galerie Ashiya Schule is pleased to present the solo exhibition by Yukinori Yamamura entitled Ashiya Calisthenics No.2.

Born in 1972 in Hyogo, after graduated from Oslo National Academy of Arts, he has created works to express meanings behind places around the world and the connection between scenery and people. Ashiya Calisthenics No.1 was shown at Ashiya City Museum of Art and History in June 2012, later at Galerie Ashiya Schule in December the same year. Ashiya is an area blessed with a rich environment of nature. Black pines around the city are part of their everyday life, and those wild branches appear to be the symbol of Hanshin Modernism.

Yamamura investigates each place. When he picks up appealing scenery, he adopts them in his works in the analysis of communication between people. The element in the works is the representation of the formation and reception of various images.

Ashiya Calisthenics No.2 includes a new composition and choreography by newly selected sceneries of Ashiya.

## Biography

1972 | Born in Kobe, Japan

### Education

2003 - 2005 | The Oslo National Academy of the Arts (visual arts major, M.F.A.), Norway

1990 - 1994 | Osaka University of Arts (ceramics major, B.F.A.), Japan

### Artist in Residence Programs

26 APR. - 10 MAY 2015 | 53 Art Museum, Guangzhou, China

31 JULY - 2 SEPT. 2013 | Kunstlerhaus FRISE, Hamburg, Germany

17 MAR. - 2 APR. 2012 | 53 Art Museum, Guangzhou, China

4 SEPT. - 28 DEC. 2010 | Shigaraki Ceramic Cultural Park, Japan

27 JULY - 30 AUG. 2010 | Kunstlerhaus Guterabfer tingung, Bremen, Germany

28 JULY - 25 AUG. 2009 | Clayarch Gimhae Museum, Gimhae, Korea

1 FEB. - 31 APR. 2009 | Studio Q2, Kobe, Japan

4 MAY - 22 MAY 2007 | Galeria Miejska, Wroclaw, Poland

28 JULY - 18 AUG. 2005 | Zentrum fur Keramik, Berlin, Germany

9 MAY - 15 JULY 2005 | Kuona Trust, Godown Arts Centre, Nairobi, Kenya

3 NOV. - 29 DEC. 2004 | Burapha University Faculty of Fine and Applied Arts, Bangsaen, Thailand

29 AUG. - 25 OCT. 2004 | Vermont Studio Center, Vermont, U.S.A.

2 JULY - 28 JULY 2004 | Kohila 4 th International Ceramics Symposium, Kohila, Estonia

12 APR. - 27 JUNE 2004 | Islamic Azad University Khorasgan Branch, Isfahan, Iran

3 NOV. 2003 - 30 JAN. 2004 | Silpakorn University Faculty of Decorative Arts, Nakhon Pathom, Thailand

9 JULY - 31 AUG. 2003 | Kerako Oy, TOR 2003 Work Shop Porvoo, Finland

31 JULY - 29 AUG. 2002 | Silpakorn University Faculty of Decorative Arts, Nakhon Pathom, Thailand

21 MAY - 31 OCT. 2001 | Archie Bray Foundation for the Ceramic Arts Montana, U.S.A.

11 JUNE - 6 JULY 2000 | International Ceramics Studio, Kecskemet, Hungary

11 JUNE - 9 SEPT. 1999 | National College of Art and Design, Oslo, Norway

11 AUG. 1997 - 4 NOV. 1998 | National College of Art and Design, Oslo, Norway

5 APR. 1996 - 30 MAR. 1997 | Shigaraki Ceramic Cultural Park, Japan

1 APR. 1994 - 25 MAR. 1996 | Traditional Ceramics Studio, Tanba, Japan

### Solo Exhibitions

2015 | "From the Artist in Regidency Program in Guangzhou, China," / mono standard (Kobe, Japan)

2014 | "For the Space," / Art space Kaoru (Kobe, Japan)

2014 | "Thirdhand Clothing Spring 2014," / CAP Studio Y3 (Kobe, Japan)

2013 | "Try to Watered Dried Well," / Art space Kaoru (Kobe, Japan)

2012 | "Kobe Calf Walk," From the Mountain to the Sea / Gallery Shimada (Kobe, Japan)

"Kobe Calf Walk," From the Sea to the Mountain / GALLERY 301 (Kobe, Japan)

"Archives," / CAP Studio Y3 (Kobe, Japan)

"Ashiya Calisthenics No.1," / GALERIE ASHIYA SCHULE (Ashiya, Japan)

- 2011 | "Pot Man," / Yamaki Art Gallery (Osaka, Japan)
- 2010 | "Flip Side," / Gallery Herold (Bremen, Germany)
- 2009 | "The Description of the Time," / Art space Kaoru (Kobe, Japan)  
"Life on the Sea," / CAP Studio Q2 (Kobe, Japan)
- 2008 | "Sorakuen," / Sorakuen (Kobe, Japan)  
"A chance meeting," / Itayado Shopping Arcade Revitalization Organization Building 5F (Kobe, Japan)
- 2007 | "Metamorphosis," / CAP House 310 (Kobe, Japan)  
"Hand Power, Eye Power, Mind Power," / Hyogo Prefectural Museum of Art / Permanent Exhibition Gallery 4  
"Frequency," Galeria Miejska (Wroclaw, Poland)
- 2006 | "Harvest," Yamaki Art Gallery (Osaka, Japan)  
"Art Yusan / Hito matsu Hito," Sorakuen Japanese Garden (Kobe, Japan)
- 2005 | "The Journey 2003-2005," CAP HOUSE (Kobe, Japan)  
" jana - leo - kesho," godown art centre Gallery (Nairobi, Kenya)
- 2004 | "Space to Space," Red Mill Gallery (Vermont, U.S.A.)
- 2003 | CAP HOUSE, room 308 (Kobe, Japan)
- 2002 | CAP HOUSE, 1F Living Room (Kobe, Japan)  
Gallery Maronie (Kyoto, Japan)
- 2001 | "The Spiral In the Air" Contemporary Art Space Osaka (Osaka, Japan)  
CAP HOUSE, room 211 (Kobe, Japan)
- 2000 | Gallery Rose Garden (Kobe, Japan)

#### Selected Group Exhibitions

- 2015 | "AKA" (Kakurin-ji temple, Kakogawa, Japan)
- 2015 | " Fetal Movement" Japanese Contemporary Art Exhibition (53 Art Museum, Guangzhou, China)
- 2014 | "Frames" (CAP HOUSE Studio Y3, Kobe, Japan)
- 2013 | "Rokko Meets Art 2013" (Rokko Mountain, Kobe, Japan)  
"All of These Are Made of Clay" - 20 Years of the Artist in Residence Program  
(Museum of Contemporary Ceramic Art, Shigaraki Ceramic Cultural Park, Japan)  
"The Walking Man" CAS (Comtemporany Art and Spirits, Osaka, Japan)  
"WHERE ABOUTS of BORDERLESS" (Nanba Parks 7F Parks Hall, Osaka Japan)
- 2012 | "Nishinomiya Funasaka Biennale 2012 - connection" (Nishinomiya, Japan)  
"Existence and Life of Art : Experimentation of Art Link" (A | A gallery, Tokyo, Japan)  
"Art Picnic vol.2 breathing art" (Ashiya City Museum of Art & History, Ashiya, Japan)  
"A as A Project 2012 in Guangzhou"  
: China - Japan Contemporary Art Exhibition (53 Art Museum, Guangzhou, China)  
"HAPPY SPOT NARA 2011-2012" (Nara Prefectural Hall of Culture, Nara, Japan)
- 2011 | Drawing Exhibition : "drawing - distance" (CAP HOUSE Studio Y3, Kobe, Japan)
- 2010 | Shigaraki Art Festival (Shingu Shrine, Shiga, Japan)
- 2009 | Amsterdam Biennale at Mediamatic (Amsterdam, Holland)  
Drawing Exhibition: "Description of Daily Life" (CAP HOUSE STUDIO Y3, Kobe, Japan)  
Exhibition Kobe Biennale 2009 Guest Artsits Exhibition:  
"Link - Flexible Deviation" (Hyogo Prefectural Museum of Art, Kobe, Japan)

- Aqua Metropolis Osaka 2009 (Osaka, Japan)  
 "Now & New" (Clayarch Gimhae Museum, Gimhae, Korea)  
 LEXHIBITION (L Gallery, F -1, Nagoya, Japan)  
 2008 | LEXHIBITION (L Gallery, F -1, Nagoya, Japan)  
 2007 | "Now & Then" (Marsi Gallery, Suan Pakkad Palace Museum, Bangkok, Thailand)  
 Art from the Rucksack 3 Ireland / Japan Exchange Exhibition  
 (Limerick City Gallery, Limerick, Ireland)  
 2006 | "Incubation 06" (Kyoto Art Center, Kyoto, Japan)  
 594 Ceramic Artists Who Came to Shigaraki : The Legacy of the Artist-in-Residence  
 (Museum of Contemporary Ceramic Art, Shigaraki Ceramic Cultural Park, Japan)  
 Made of Nendo (CAP HOUSE, Kobe, Japan)  
 2005 | International Ceramics Symposium 2005 Resident Exhibition  
 (Gallery, Zentrum fur Keramik, Berlin, Germany)  
 2004 | Thai Vietnam Exhibition 5  
 (Burapha University Faculty of Fine and Applied Arts, Bangsaen, Thailand)  
 Ceramics Exhibition 5 (Gayson Plaza, Bangkok, Thailand)  
 Kohila 4th International Ceramics Symposium Exhibition (Tohisoo Maner, Kohila, Estonia)  
 Ceramic Asian Vision (Sanam Chandra Palace, Silpakorn University, Nakhon Pathom, Thailand)  
 2003 | When Attitude Becomes Form / Sculpture Exhibition (National Gallery, Bangkok, Thailand)  
 HEHKU 2003 (Kankaanpaa, Finland)  
 2002 | Exhibition for NCECA Conference (Leedy - Voulkos Art Center, Kansas City, U.S.A.)  
 East-West Clay Invitational (Filipino Cultural Center, Kansas City, U.S.A.)  
 2001 | Resident Artists Exhibition (Spokane Fall Artwalk, Spokane, U.S.A.)  
 Archie Bray Foundation for the Ceramic Arts 2001 Resident Exhibition  
 (Warehouse Gallery, Montana, U.S.A.)  
 2000 | Exhibition of New Generation Symposium  
 (Museum of International Ceramics Studio, Kecskemet, Hungary)  
 1997 | Exhibition of Works Born at the Park from the Artists in Residence  
 (Museum of Contemporary Ceramic Art, Shigaraki Ceramic Cultural Park, Japan)

#### Collections

53 Art Museum, Guangzhou, China  
 Clayarch Gimhae Museum, Gimhae, Korea  
 Zentrum fur Keramik, Berlin, Germany  
 National Museum of Kenya, Nairobi, Kenya  
 Burapha University Faculty of Fine and Applied Arts, Bangsaen, Thailand  
 Tohisoo Maner, Kohila, Estonia  
 Islamic Azad University Khorasgan Branch, Esfahan, Iran  
 National Gallery, Bangkok, Thailand  
 Silpakorn University Faculty of Decorative Arts, Nakhon Pathom, Thailand  
 Archie Bray Foundation for the Ceramic Arts Montana, U.S.A.  
 Peter Voulkos Private Collection, U.S.A.

Museum of International Ceramics Studio, Kecskemet, Hungary  
Museum of Contemporary Ceramic Art, Shigaraki Ceramic Cultural Park, Japan  
Daikaku-ji Temple, Kyoto, Japan Collections

#### Commissions

Shionogi & Co., Ltd. Osaka, Japan  
Plearnpattana School, Bangkok, Thailand  
Lapitas 31, Nishinomiya, Japan Commissions

#### Honors & Awards

Rokko Meets Art 2013 Competition 2nd Prize  
The Kobe Foundation For Activities of Arts  
Kobe City Cultural Encouragement Prize  
1st Public Art International Residency Ford Foundation Award 2005, Kenya  
11th Annual Freeman Foundation Vermont Studio Center Award 2004 - 2005, U.S.A.  
Cultural Agreement Between Norway and Japan Government Scholarships 2003 - 2004, Norway  
8th Contemporary Ceramics Art 2000 Toki, Japan  
The Scandinavia - Japan Sasakawa Foundation  
The Scandinavia - Japan Sasakawa Foundation  
6th Contemporary Ceramics Art 1996 Toki, Japan

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HOURS|12:30-18:30 CLOSE|Wednesdays and Thursdays

**GALERIE ASHIYA SCHULE**