

Koji Yamamoto*Another Nature × Old Pine*

Another Nature(orange)Chinese ink and acrylic on canvas

May 12- June 10, 2018

11am-5pm

Closed on Wednesday and Thursday

Opening Reception : May 12, 2018 4pm-

Galerie Ashiya Schule is pleased to present a private exhibition "Another Nature × Old Pine" by Koji Yamamoto from May 12th. This exhibition is consisted of new works produced after the Milan solo exhibition in autumn 2016. These works are focused on "Another Nature" and "Old pine" series drawn with Chinese ink and acrylic on canvas.

"Another Nature" series are represented by twisting spirals and leaves full of vitality, or branches and dying trunks, with vivid colors and swaying lines. Yamamoto incorporates time, distance and movement into the abstracted form of the real world in nature. He reconstructs two-dimensional paintings accompanied by depth in the drawings. In these works, "time" is abstracted by deconstructing the time and space in which nature and humans live, and it expresses eternal life as a part of nature.

"Old pine" series originally comes from the old pine Koji Yamamoto painted on Noh stage plate. From ancient times, it is thought that God descends into trees in Japan. Painters of the Kano school painted a pine tree on the Noh stage as a reflection of the awe of nature and God. Yamamoto Oimatsu, a spirit in modern times, will rouse our awe and bring us an intense visual experience.

Koji Yamamoto

Biography

- 1951 Born in Osaka
- 2017 mi-art International art fair, Milan
Solo-exhibition "Another Nature & A Living Old Pine" Gallery maizon, Osaka
- 2016 Solo-exhibition Another Nature & A Living Old Pine, Lorenzelli Arte, Milan
- 2015 Solo-exhibition "Another Nature & A Living Old Pine" Galerie Ashiya Schule, Hyogo
Solo-exhibition "Another Nature & A Living Old Pine" Gallery de sign de>, Osaka
Solo-exhibition "Another Nature & A Living Old Pine" Gallery Nagai, Tokyo
- 2014 Solo-exhibition "OIMATSU" Kanazawa Noh Museum
Singapore International Art Fair, Singapore
- 2013 Wall painting in the Libreria Bocca, Galleria Vittorio Emanuele II, Milano
SYDNEY CONTEMPORARY International Art Fair, Australia
Series "Another Nature", solo-exhibition, ART FAIR TOKYO
Series "OIMATSU (old pine)", solo-exhibition, Gallery Nagai, Tokyo
- 2013 Wall painting in the Libreria Bocca, Galleria Vittorio Emanuele II, Milano
SYDNEY CONTEMPORARY International Art Fair, Australia
Series "Another Nature", solo-exhibition, ART FAIR TOKYO
Series "OIMATSU (old pine)", solo-exhibition, Gallery Nagai, Tokyo
- 2012 Solo-exhibition, Ban Garou, Osaka
KIAF International Art Fair, Seoul, Korea
- 2011 Wall painting "OIMATSU (old pine)" of theatre Noh, Gaifukan, Kobe
Invited International Drawing Exhibition, Gwangju, Korea
- 2009 Solo-exhibition, Lorenzelli Arte, Milano
- 2004 Published a poem book with a serigraph "HAIKU" by Basho MATSUO,
presented in a show at the Libreria Bocca, Milano
- 1997- Lot of solo-exhibitions in Milan, Tokyo and Osaka
- 1987 Invited to "International Symposium of Art" in Poland
Art work in Warsaw and solo-exhibition in Vigry, Poland
- 1983 "Japanese Contemporary Prints", British Council, round of Britain
- 1982- Invited to UK and art work in London
Invited to many International Exhibitions of UK, USA, France, Switzerland, Korea and Italy
- 1973-75 Study at the Royal Academy of Art and the Prado Museum, Madrid

Galerie Ashiya Schule

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11am-5pm

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