Koji Yamamoto
Another Nature × Old Pine

May 12 - June 10, 2018
11am-5pm
Closed on Wednesday and Thursday
Opening Reception: May 12, 2018  4pm-

Galerie Ashiya Schule is pleased to present a private exhibition "Another Nature × Old Pine" by Koji Yamamoto from May 12th. This exhibition is consisted of new works produced after the Milan solo exhibition in autumn 2016. These works are focused on “Another Nature” and "Old pine" series drawn with Chinese ink and acrylic on canvas.

"Another Nature" series are represented by twisting spirals and leaves full of vitality, or branches and dying trunks, with vivid colors and swaying lines. Yamamoto incorporates time, distance and movement into the abstracted form of the real world in nature. He reconstructs two-dimensional paintings accompanied by depth in the drawings. In these works, "time" is abstracted by deconstructing the time and space in which nature and humans live, and it expresses eternal life as a part of nature.

"Old pine" series originally comes from the old pine Koji Yamamoto painted on Noh stage plate. From ancient times, it is thought that God descends into trees in Japan. Painters of the Kano school painted a pine tree on the Noh stage as a reflection of the awe of nature and God. Yamamoto Oimatsu, a spirit in modern times, will rouse our awe and bring us an intense visual experience.
Koji Yamamoto

Biography

1951  Born in Osaka

2017  mi-art International art fair, Milan
      Solo-exhibition “Another Nature & A Living Old Pine” Gallery maizon, Osaka

2016  Solo-exhibition Another Nature & A Living Old Pine, Lorenzelli Arte, Milan

2015  Solo-exhibition “Another Nature & A Living Old Pine” Galerie Ashiya Schule, Hyogo
      Solo-exhibition “Another Nature & A Living Old Pine” Gallery de sign de>, Osaka
      Solo-exhibition “Another Nature & A Living Old Pine” Gallery Nagai, Tokyo

2014  Solo-exhibition “OIMATSU” Kanazawa Noh Museum
      Singapore International Art Fair, Singapore

2013  Wall painting in the Libreria Bocca, Galleria Vittorio Emanuele II, Milano
      SYDNEY CONTEMPORARY International Art Fair, Australia
      Series “Another Nature”, solo-exhibition, ART FAIR TOKYO
      Series “OIMATSU (old pine)”, solo-exhibition, Gallery Nagai, Tokyo

2012  Solo-exhibition, Ban Garou, Osaka
      KIAF International Art Fair, Seoul, Korea

2011  Wall painting “OIMATSU (old pine)” of theatre Noh, Gaifukan, Kobe
      Invited International Drawing Exhibition, Gwangju, Korea

2009  Solo-exhibition, Lorenzelli Arte, Milano

2004  Published a poem book with a serigraph “HAIKU” by Basho MATSUO, presented in a show at the Libreria Bocca, Milano

1997-  Lot of solo-exhibitions in Milan, Tokyo and Osaka

1987  Invited to “International Symposium of Art” in Poland
      Art work in Warsaw and solo-exhibition in Vigry, Poland

1983  “Japanese Contemporary Prints”, British Counsil, round of Britain

1982-  Invited to UK and art work in London
      Invited to many International Exhibitions of UK, USA, France, Switzerland, Korea and Italy

1973-75  Study at the Royal Academy of Art and the Prado Museum, Madrid