Koji Yamamoto

Another Nature  ×  A Living Old Pine

2015. 1.17 sat. – 3.1 sun.          HOURS|12:00-19:00    C L O S E|Wednesdays and Thursdays

Talk event | 2.14 sat.  14:00–16:00  Entry fee: 500yen
Koji Yamamoto  and  Jun Tsukawaki (Sculptor and Kobe University Graduate School Professor)

“Another Nature  ×  Against Nature”

Galerie Ashiya Schule is pleased to present “Another Nature X A Living Old Pine”, an exhibition of works by Koji Yamamoto on view from January 17 through March 1, 2015.

Koji Yamamoto studied at Royal Academy of Art and the Prado Museum, Madrid, and he has been active at exhibitions in UK, US, France, Switzerland, Korea, Italy ever since. After invited to “International Symposium of art” in Poland in 1987, he exhibited new works in mainly in Milano, but also in Tokyo and Osaka.

At Lorenzelli Arte in Milano, his exhibition, “Another Nature” made a deep impression with overwhelming force. In 2013, he created a wall painting in the Libreria Bocca, Galleria Vittorio Emanuele II, Milano.

In 2011, he created series “OIMATSU (old pine)” in Gaifukan/Noh-butai, an aikidojo hold by Tatsuru UCHIDA. In 2014, his solo-exhibition “OIMATSU” was introduced with Noh masks and Noh costumes with lively grace and dignity at Kanazawa Noh Museum.

The two series, “Another Nature” and “A living Old Pine” express a temporality of life in the forms of a new bud breaking a shell and a shrinking leaf with rich colors and traditional motifs. They search into the universal beauty of “life” in new time and space.

We also hold a talk event by Koji Yamamoto and Jun Tsukawaki, an sculptor and a professor at Kobe University Graduate School.
□Schedule
January 17 – March 1, 2015
Gallery closed on Wednesdays and Thursdays
Hours 12:00-19:00

□Gallery Talk
With Koji Yamamoto and Jun Tsukawaki (Sculptor and Kobe University Graduate School Professor).
Saturday, February 14  14:00-16:00 at Galerie Ashiya Schule

Koji Yamamoto

Biography

1951 Born in Osaka
1973-75 Study at the Royal Academy of Art and the Prado Museum, Madrid
1982 Invited to UK and art work in London
1983 “Japanese Contemporary Prints”, British Counsil, round of Britain
1987 Invited to “International Symposium of Art” in Poland
Art work in Warsaw and solo-exhibition in Vigry, Poland
1982- Invited to many International Exhibitions of UK, USA, France, Switzerland, Korea and Italy
1997- Lot of solo-exhibitions in Milan, Tokyo and Osaka
2004 Published a poem book with a serigraph “HAIKU” by Basho MATSUO, presented in a show at the Libreria Bocca, Milano
2009 Solo-exhibition, Lorenzelli Arte, Milano
2011 Wall painting “OIMATSU(old pine)” of theatre Noh, Gaifukan, Kobe
Invited International Drawing Exhibition, Gwangju, Korea
2012 Solo-exhibition, Ban Garou, Osaka
KIAF International Art Fair, Seoul, Korea
2013 Wall painting in the Libreria Bocca, Galleria Vittorio Emanuele Ⅱ, Milano
SYDNEY CONTEMPORARY International Art Fair, Australia
Series “Another Nature”, solo-exhibition, ART FAIR TOKYO
Series “OIMATSU (old pine)”, solo-exhibition, Gallery Nagai, Tokyo
2014 Solo-exhibition “OIMATSU” Kanazawa Noh Museum
Singapore International Art Fair, Singapore