

Shuhari *Homage to Marcel Duchamp*

Tani-Q · Sadaharu Horio · Jun Koshino



Left Tani-Q *right* Jun Koshino

23 June – 14 July, 2018

11am-5pm

Closed on Sundays and Mondays

Event : < Le Goûter >

7 July, 2018 1st: 3pm-4pm 2nd: 4pm-5pm fee JPY 2,000

We will have a tea party with the piano playing in honor of Marcel Duchamp.

Galerie Ashiya Schule is pleased to present a group exhibition " Shuhari *Homage to Marcel Duchamp*" by Tani-Q, Sadaharu Horio and Jun Koshino from June 23th.

" Shuhari " is one of the significant idea in Japanese tradition. "Shu" means protecting the old style, "Ha" means breaking through the old, and "Ri" means abandoning the old and creating the new style. This teaching has been passed down to posterity in Japan.

This year is the 50th anniversary of the passing of Marcel Duchamp, who appealed to our intellect and imagination in the works of art. Following to the spirit of "Shuhari", which is common for Duchamp's works, three contemporary artists exhibit works that stimulate our imagination.

Tani-Q**Curriculum Vitae**

- 1977 Born in Shiga, Japan
 2000 Graduated Seian University of Art and Design (sculptor class)
 Join domestic and foreign exhibitions as an assistant of sculptor, Katsushige Nakahashi.
 2001 Instruction of the turnery to the "Juzou Kitamura".
 Joined Seiuemon Pottery, after that.
 2007 made twin hole kiln (old Shigaraki style) . improved every year.
 2012 made single hole kiln.
 2014 chosen as a member of "upbringing project.newcomers of art,craft and design in University museum."
 2015 made Ittekoi kiln.

Selected Solo Exhibition

- 2017 FABULOUS TEN "SHIGARAKI" Ceramic art gallery GANSUI
 2016 "□□—□□" GALERIE ASHIYA SHULE (Hyogo)
 Ceramic Exhibition wad+ (Osaka)
 2015 "LAND e SCAPe" Gallery PARC(Kyoto)
 "□□—□□" Gallery @KCUA(Kyoto)
 2013 "Tani Q Pottery Exhibition" Gallery Touen (Shiga)
 "LAND e SCAPe" Shigaraki
 Ceramic Cultural Park Gallery (Shiga)
 2008 "Gundaroo" Old Saint Lukes Studio Gallery (Australia)
 2007 Curators eye "LAND Re SCAPe" Gallery Maronie (Kyoto)
 2006 "Kojien" Kojien(Tokyo)
 "LAND e SCAPe" Art Site (Shiga)
 2005 "Fuzai-an" Gallery Toumu (Shiga)

Selected Group Exhibition

- 2015 "On the way to the future, and then: 11 Newcomers of Art, Craft and Design"
 Kyoto Institute of Technology Museum and Archives (Kyoto)

Collection

- 2014 Shigaraki Jar /Portland Art Museum (USA)

Sadaharu HORIO

- 1939 Born in Kobe
 1965 Joined Gutai Art Association (until 1972)
 1977 Produced the series "Atarimae-no-koto (A Matter of Course)"

Solo Exhibition

- 1966 Shinanobashi Gallery, Osaka
 1968 Gutai Pinacotheca, Osaka
 1978 Event & Neglect, Gallery Kitano Circus, Kobe
 1979 Fabric, Higashimon Gallery, Kobe
 1980 Synchronized Spaces Black-Paint, Box Gallery, Nagoya
 From Shape to Quality", Higashimon Gallery, Kobe
 Now (Succession/Connection), Utsubo Gallery, Osaka
 1982 Art Space Niji, Kyoto
 1985 A Matter of Course: 'Painting,' 'In Order,' 'Up and Up,' and 'Point/Point' , Gallery Cuore, Osaka
 1991 Idiotic Works -- A Matter of Course: With Things That are There, Studio You, Miki
 1992 A Matter of Course: Here, Gallery Second House Two, Ashiya
 1993 Slacking Off, Cheating, and Cutting Corners, Gallery 2001, Kobe
 1995 A Matter of Course (A Little Bit), Art Space Niji, Kyoto
 Black Adventure: Despite Obstacles, Nano-Rium, Yamanashi
 Earthquake Landscape"s, Riran's Gate, Kobe
 1998 With Things That are There, Gallery Keller, Paris
 2000 Machi ga museum, Fujiyoshida
 2002 Sadaharu Horio Solo Exhibition: Ordinary Things, Ashiya City Museum of Art & History
 2009 Sadaharu Horio and the On-Site art squad"Kuki" A Matter of Course in Okinawa, Gallery Rougheryet,
 Okinawa Prefectural Museum of Art
 2011 Sadaharu Hori"o, Axel Vervoordt Gallery, Antwerp
 2014 BB Plaza Museum, Kobe
 2015 Axel Vervoordt Gallery, Hong Kong

Bibliography

Sadaharu Horio, Gutai Pinacotheca, 1968. "On a Solo Exhibition by Sadaharu Horio" by Jiro Yoshihara
 Sadaharu Horio:1976. Self-published, 1976. Untitled essay by Toru Takahashi
 Sadaharu Horio:1977. Self-published, 1977. "Burning Without Control" by Toru Takahashi
 Sadaharu Horio:1978. Self-published, 1978. Untitled essay by Toru Takahashi
 Sadaharu Horio:Now(Succession/Connection). Self-published, 1980. "Sadaharu Horio in 1980)" by Hideaki Ichi
 Higashimon Gallery 1979. Self-published, 1986. "Higashimon Gallery" by Takuro Kusano
 Today's Artists Series No.20:Sadaharu Horio, Osaka Contemporary Art Center, 1987."An Artist Who is Activity
 Itself" by Toru Takahashi
 Documents on works by Sadaharu Horio in 1980s, Korinsha Press Co., Ltd., 1998. "The Principle of Hope" by
 Akihiko Inoue
 Ordinary Things, Sadaharu Horio 1990-99, Ashiya City Museum of Art&History, 2002.
 "Ordinary Things – The 1990s of Sadaharu Horio" by Atsuo Yamamoto
 Sadaharu Horio, 2011, by Axel Vervoordt Gallery

Films(DVD)

Sadaharu Horio Solo Exhibition: Ordinary Things, Ashiya City Museum of Art&History, 2003
 Sadaharu Horio+On-Site Art Squad"Kuki":Ordinary Things, Wada Kozo Office,2005

Jun Koshino

1967 Born in Osaka, Japan
 1991 Graduated from the postgraduate course of Kyoto City University of Arts

Selected Solo Exhibitions

2016 "TRANSLUCENT/SURFACE", at Gallery αM, Tokyo
 2014 "8 WHITE RECTANGLES", at Gallery Ashiya Schule, Hyogo
 2013 "PERSPECTIVE", at Art Space ZERO-ONE, Osaka
 2012 "interlude", at Gallery Yamaguchi Kunst-Bau, Osaka

Selected Group Exhibitions

2014 "YOSHIIHIKO KITANO, JUN KOSHINO 2MEN'S SHOW", at Noborimachi Space of Art, Hiroshima
 2012 "UTSUSEMI", at Jokaiso, Aichi
 2011 "SUBTLENESS/ YOKO MIURA, JUN KOSHINO 2MEN'S SHOW", at Gallery Yamaguchi Kunst-Bau,
 Osaka

Galerie Ashiya Schule

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 Gallery hours

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 11am-5pm

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