

ENDLESS

Midori TERASHIMA SOLO EXHIBITION



Untitled, 2014, oil on canvas, 273x220mm

2014.10.05 sun – 10.26 sun

Galerie Ashiya Schule is pleased to present ENDLESS, an exhibition of works by Midori Terashima on view from October 5 through 26, 2014.

Terashima has vigorously continued to pursue the modern pictorial space and its meaning. She expresses rich inwardness on the base of her own position. While painting her memory again and again, the picture composition develops dynamically; different images mix together and enhance a unique presence.

After participating various projects and exhibitions, it has been 2 years since her last solo exhibition.

Her wish is to free her mind from fine drawing or arranging beautifully, she says.

The genuineness of painting, that is, the reason to draw pictures is what she is seeking for through primitive images.

Gallery Talk will be held at the exhibition with Midori Terashima and Mizuho Kato (Visiting Associate Professor at the Museum of Osaka University).

Also, a research book on Midori Terashima's works is published, written by Mizuho Kato.

□Schedule

October 5 – October 26, 2014

Gallery closed on Mondays, Tuesdays Hours 12:00-19:00 (Last day 12:00-17:00)

□Gallery Talk

With Midori Terashima and Mizuho Kato (Visiting Associate Professor at the Museum of Osaka University)

Saturday, October 25, 15:00-16:30 at Galerie Ashiya Schule

¥500 (includes the research book on Midori Terashima's works)

Midori Terashima

- 1972 Born in Kyoto
1996 BFA in Painting, Kyoto City University of Arts
1998 MFA in Painting, Kyoto City University of Arts

Selected Solo Exhibitions

- 1997 Gallery Haku, Osaka
2002 "Gusto Room" GUSTO HOUSE, Kobe
"an installation" gallery Den, Osaka
2004 O Gallery eyes, Osaka
"Traveler's Heart" neutron, Kyoto
2008 STREET GALLERY, Hyogo
Gallery Kaze, Osaka
2009 "Lingering Landscape - Forest" gallery Den, Osaka
"Lingering Landscape - Sky" neutron-tokyo, Tokyo
"Lingering Landscape - Words" neutron-kyoto, Kyoto
"Lingering Landscape" Nagi Museum of Contemporary Art, Okayama
2010 "Lingering Landscape - Forest of Memory" Kyoto Art Center North Gallery, Kyoto (juried exhibition /
judge: Naomi Kawase)
"Lingering Landscape – Light" Hirakata Municipal Gotenyama Art Center, Osaka
2011 "Somewhere in Paradise" neutron-tokyo, Tokyo
"Dialogue of Colors" Art Space With Artist, Paju, Korea
"Stranger in Paradise" Gallery Cha, Seoul, Korea
2012 "This World of You and Me" neutron-tokyo, Tokyo
"A WHOLE NEW WORLD" Koganecho Bazaar 2013, Kanagawa

Selected Group Exhibitions

- 1997 Morris Gallery, Tokyo
2003 "CAUSE ON THE SURFACE" O Gallery eyes, Osaka
2004 "Visual Sensation" gallery Den, Osaka
2005 "Art Court Frontier 2005" Art Court Gallery, Osaka
2007 "VOCA 2007" Ueno Royal Museum of Art, Tokyo
"Yo-Chan's Space" Osaka Zokei Center, Osaka
2008 Gallery Kaze, Osaka
"BLUEDOT ASIA 2008" Seoul Arts Center, Seoul
"Painterliness" Gallery Haku, Osaka
2010 "Toyota Art Competition 2010" Toyota Municipal Museum of Art, Toyota
"Fujiyama" neutron-tokyo, Tokyo
2011 "Kyoto Aperto 2011" (joint open-studio exhibitions)
2012 "Small Works" JR Osaka Mitsukoshi Isetan ART KAIHOKU, OSAKA
2013 "Why not live for Art? II - 9 collectors reveal their treasures" Tokyo Opera City Art Gallery, Tokyo

Awards / Grants

- 2010 Juried Exhibition at Kyoto Art Center 2010 / Judge: Naomi Kawase
The Asahi Shimbun Foundation Grant
2011 Kyoto Art Center Artist-in-Studio Program

Organized by Galerie Ashiya Schule