

Empty Scratch

Shuko Terada



25 August – 14 September, 2018

11am-5pm

Closed on Sundays and Mondays

Opening reception

25 August, 2018 4pm~5pm

Galerie Ashiya Schule is pleased to present a solo exhibition " *Empty Scratch* " by Shuko Terada.

*I have seen grass drawing an arc on the sand. It was like a windy scratch on the ground.
Corrugated thin clouds floating in the blue sky, which I caught sight of while driving. It looked like a scratch
in the sky for some reason. I felt as if I found a scratch made while playing a game, unrealized.
Scratches. We sometimes cannot notice them, and sometimes they disappear without a trace as time goes
by. Even a small scratch we overlook can remind us of fresh scenery. Such scratches I wish to deliver to
you all. –Shuko TERADA–*

Shuko TERADA**Curriculum Vitae**

1973 Born in Osaka
 1997 B.F.A. in Printmaking, Kyoto City University of Arts

Selected Solo Exhibition

1999 gap in the light, galerie 16, Kyoto
 2000 chu ku chu, galerie 16, Kyoto
 2004 chu·ku·chu, GALLERY CAPTION, Gifu
 2006 looking into the sky, galerie 16, Kyoto
 clear muddiness, GALLERY CAPTION, Gifu
 2007 rainbow at moment, galerie 16, Kyoto
 the last door, GALLERY CAPTION, Gifu
 2008 the sky - blue in the window, iTohen, Osaka
 2009 melting light, Gallery AMI, Osaka
 looking at the wave sound in puddle, GALLERY CAPTION, Gifu
 2011 kumoribinokage, GALLERY CAPTION, Gifu
 2012 Shadow in Orange Color, Port Gallery T, Osaka
 I am blinded by the crevice between shadow..galerie 16, Kyoto
 blue moment, GALLERY CAPTION, Gifu
 2013 raindrops as lenses, GALLERY CAPTION, Gifu
 faint tone, GALERIE ASHIYA SCHULE, Hyogo
 2015 the clear colors between something, galerie 16, Kyoto
 2016 OPERA RED, GALLERY CAPTION, Gifu
 2017 play and fantasy, GALLERY CAPTION, Gifu

Selected Group Exhibition

1996 Exhibition of the Japan Society of Printmaking,
 Machida City Museum of Graphic Arts, Tokyo
 2001 Sa no Chizu, galerie 16, Kyoto
 2003 christmas show 2003, GALLERY CAPTION, Gifu
 2004 Selected Artists in Kyoto, The Museum of Kyoto, Kyoto
 2005 the other side of KYOTO ART MAP, Kyoto Art Center, Kyoto
 The sky on Trip, GALLERY CAPTION, Gifu
 MUSEUM LABORATORY 2005, Gallery CASO, Osaka
 2006 ArtCourt Frontior #4, ARTCOURT Gallery, Osaka
 2007 small-ness, Muromachi Art Court, Kyoto
 PARTY, LADS GALLERY, Osaka
 2009 ACGeyes, ARTCOURT Gallery, Osaka
 Landscape, GALLERY CAPTION, Gifu
 Art MABUSABI, galerie 16, Kyoto
 2010 Forest of ART in AICHI, Horikawa Project, Aichi
 KAN-HIKARI EXPO 2010, ENTSUJI Temple, Kyoto
 2011 Basso continuo, GALLERY CAPTION, Gifu
 TransmitProgram#2 -Displacement-, Kyoto City University of Arts Gallery @KCUA, Kyoto
 2012 The drawer of winter, Port Gallery T, Osaka
 usurai, GALLERY CAPTION, Gifu
 utsusemi, JOKAISO, Aichi
 utakata, ART LAB AICHI, Aichi
 2013 pink noise, GALLERY CAPTION, Gifu
 windows and the stories Vol.02, waitingroom, Tokyo
 10th Anniversary Special exhibition, iTohen, Osaka
 2014 collection/selection: 05, GALLERY CAPTION, Gifu
 The Golden Record, GALERIE ASHIYA SCHULE, Hyogo
 2015 grandfather, grandmother, father, mother, elder sister, younger sister and daily life, abenoma, Osaka
 "Miyuki Takenaka: Shuko Terada two persons exhibition- concept making by Motoaki Shinohara",
 GALLERY CAPTION, Gifu
 2016 Aichi Triennale 2016, Meidi-ya Sakae Building, Aichi
 Found: side B, front, Gifu

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 URL www.ashiyaschule.com
 Gallery hours 11am-5pm

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