

Tani-Q | Seiko Kuwano

Liaison

October 18 - November 15, 2020

11am - 5pm



Shigaraki Pot, 2020 Tani Q

Galerie Ashiya Schule is pleased to present a joint exhibition by Tani Q and Seiko Kuwano entitled "liaison" from October 18th to November 15th.

Born in Seiuemon Pottery in Shigaraki, Tani Q was graduated from Seian University of Arts and Design (sculptor class). He participated in domestic and foreign exhibitions as an assistant of sculptor, Katsushige Nakahashi. He creates works like Old Shigaraki in the medieval period, Muromachi era.

Tani has made a twin hole kiln (old Shigaraki style), a single hole kiln, and Ittekoil kiln. Since Kamakura era, Shigaraki has led various Japanese culture, for example Wabi Sabi. "Mitate" was found in the warped imperfect things and said that we found a beauty in a missing things. The masters of tea ceremony of the time had aesthetic sense to ascertain the accidental beauty in the unintentional things.

Japan's original sense of beauty was cultivated by the administrators and the masters of tea ceremony from the medieval times, the Muromachi era.

Tani had investigated Old Shigaraki, and found the beauty sense, a mysterious profundity thought, in the ceramists and the farmers who made "Old Shigaraki".

Utsushi is a technique to imitate an antique. Objet-yaki is a technique of the conceptual modern art.

In late years the techniques of the ceramic art have been diversified in contemporary art. However, Tani goes his own way.

He has gone through a search for an approach to mysterious and profound thought of Old Shigaraki, and the inner world of the pot. He finds and makes the existing "sign" in the pot, that is, the Japan's original sense of beauty.

Tani Q

Biography

- 1977 Born in Shiga.
- 2000 Graduated Seian University of Art and Design (sculptor class)
Join domestic and foreign exhibitions as an assistant of sculptor, Katsushige Nakahashi.
- 2001 Instruction of the turnery to the "Juzou Kitamura". And the hole kiln to the "second Kizan Kitamura". Joined Seiuemon Pottery, after that.
- 2007 made twin hole kiln (old Shigaraki style) . improved every year.
- 2012 made single hole kiln.
- 2014 chosen as a member of "upbringing project.newcomers of art,craft and design in University museum."
- 2015 made Ittekoi kiln.

Collection

- 2014 Shigaraki Jar /Portland Art Museum (USA)

Solo Exhibition

- 2005 "Fuzai-an" Gallery Toumu (Shiga)
- 2006 "Kojien" Kojien (Tokyo)
"LAND e SCAPE" Art Site (Shiga)
- 2007 Curators eye "LAND Re SCAPE" Gallery Maronie (Kyoto)
- 2008 "Gundaroo"Old Saint Lukes Studio Gallery (Australia)
- 2013 "Tani Q Pottery Exhibition"Gallery Touen (Shiga)
"LAND e SCAPE" Shigaraki Ceramic Cultural Park Gallery (Shiga)
- 2015 "LAND e SCAPE" Gallery PARC(Kyoto)
"□□-□□" Gallery @KCUA(Kyoto)
- 2016 "□□-□□" Galerie Ashiya Schule(Hyogo)
- 2017 "Shigaraki Scene" ten tea bowl+one Tou Gansui(Kyoto)
"UTSUWASHISAKE" wad+ (Osaka)
- 2018 "Black Tea Bowl" ten tea bowl+one Tou Gansui (Kyoto)
- 2019 "Hiiro" ten tea bowl+one Tou Gansui(Kyoto)
"Air" NOTA_SHOP(Shiga)

Group Exhibition

- 2015 "On the way to the future,and then: 11 Newcomers of Art, Craft and Design"
Kyoto Institute of Technology Museum and Archives (Kyoto)
- 2017 "Mud Friends with Katsushige Nakahashi" Galerie Ashiya Schule(Hyogo)
- 2018 "SHUHARI – *Homage to Marcel Duchamp*" Galerie Ashiya Schule(Hyogo)
- 2020 "The Spirit of Japanese Ceramics" Mashiko Museum of Ceramic Art



"□□-□□" Gallery @KCUA(Kyoto)



"SHUHARI – *Homage to Marcel Duchamp*" Galerie Ashiya Schule(Hyogo)

Seiko Kuwano

Biography

- 1980 Born in Osaka.
- 2003 Graduated Seian University of Art and Design
- 2010 A member of the dance company "Ensemble Sonne" as a stage assistant and a dancer.
- 2017 Started a collaboration project of art and dance "7 × 7".
- 2018 Created "It is close to the dance/Continue/inside/outside/"
Seian Arts Attention11 playing BODY player exhibition



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On request, the gallery will provide you with detailed information.