

## SABURO OTA

*Ota Saburo, 2018 spring*



Letter rack, 2018

April 7 — May 6, 2018

11am-5pm

Closed on Wednesday and Thursday

Saburo Ota produces works featuring the relationship between “time” and “place”, pursuing various expressions by using “stamps” and “postmarks”.

We are pleased to present his private exhibition for the first time at Galerie Ashiya Schule, to unfold his works "2018 spring".

Ota focused on print-like features of “stamps” and “postmarks” in his early works "Print work", which suggested the confirmation of the existence and imagination of the context. From 1985, he has continued the works "Date stamps" recording existence of himself by collecting postmarks everyday at the post office.

In this exhibition, "Letter rack" express a happiness when we receive letters and "Mountain" is a bundle of 67,500 pieces of used stamps(approximately 33,750 yen) let us think about the true price of works.

"Bird net" is made up of used stamps designed with various birds, plants, insects or animals entwined around on an insect screen. He has produced this work based on a concept "the world is connected".

At our gallery in "Ota Saburo, 2018 spring", stamps carries the "time" and "materials" to let us connect with the artists feelings and the season of spring.

Saburo OTA

■biography

1950 Born in Yamagata Japan

1971 Graduated from Department of Mechanical Engineering, Tsuruoka National College of Technology, Yamagata

Lives and Works in Tsuyama city, Okayama

■Selected solo exhibitions

2018 Ota Saburo 2018 Spring, GALERIE ASHIYA SCHULE, Hyogo

2017 Sanki and Saburo, Space Seed, Okayama

2014 Ota Saburo 2010-2014, Nagi Museum of Contemporary Art, Okayama

2009 Collecting is Art !, Tsuruoka Art Forum, Yamagata

2008 Saburo Ota HIROSHIMA 1990-2008, Ohara Museum of Art, Okayama

Yurinso :Saburo Ota: Ohara Museum of Art, Yurinso, Okayama

Saburo Ota Days, Yamagata Museum of Art

2007 Saburo Ota On the Beach 1987-2007, Nagi Museum of Contemporary Art, Okayama

2004 Bird Net :Everything in the world is linked, Heishindo, Yamagata

2003 Thinking of the Life Saburo Ota and Junior High School Students, Itami City Museum of Art, Hyogo

2002 Saburo Ota , Minokamo City Museum, Gifu

2001 On the Beach, Seed Project from KANAZAWA, Kanazawa Civic Art Village, Ishikawa

2000 Nagi Project 2000, Nagi Museum of Contemporary Art, Okayama

Existence and Everyday, Center for Contemporary Graphic Art, Fukushima

Saburo Ota 2000-2001, Otani Memorial Art Museum, Nishinomiya City, Hyogo

1997 Saburo Ota , Philatelic Museum, Tokyo

■Selected group exhibitions

2017 Art&Plants!? Plant Collecting with Art, Otani Memorial Art Museum, Nishinomiya City, Hyogo

2016 COLLECTION ONGOING, Museum of Contemporary Art Tokyo

Three hot springs of Mimasaka Art temperature, Yubara hot spring-Hakkei, Okayama Permanent

Exhibition "Art in Okayama", The Okayama Prefectural Museum of Art

Tatsuno Art Project 2016,International Arts Festivals; Resonance of Time and Space, Tatsuno city,Hyogo

2015 CONSTELLATIONS, Practices for Unseen Connections/Discoveries, Museum of Contemporary Art Tokyo

The wonderful experiences of art with our five senses , The Okayama Prefectural Museum of Art

2014 ROKKO MEETS ART 2014, Rokkosan Country House, Hyogo

2013 Ohara Contemporary, Ohara Museum of Art, Okayama

2011 War & Japanese modern art, Itabashi Art Museum, Tokyo

City\_ net Asia2011, Seoul Museum of Art

2010 ROKKO MEETS ART 2010, Rokko Alpine Botanical Garden, Hyogo

2009 KAMI ,Silence - Action: Japanese Contemporary Art on Paper, Staatlichen Kunstsammlungen

Dresden, Germany

2008 The Human Images in the Twentieth Century, Gunma Museum of Art, Tatebayashi

2007 Geld scheisser in the Vault, The Former Hiroshima Branch of Bank of Japan, Hiroshima

2005 Traveling in the Sky and the Earth - Saburo Ota and Koichi Kurita, Kyoto Art Center

2003 Echigo Tsumari Art Triennale 2003, Kawanishi-cho, Niigata

2002 eleven&eleven Korea Japan Contemporary Art 2002, Sungkok Art Museum, Seoul

The 20th century: Art Recognized False Image, The Hiratsuka Museum of Art, Kanagawa

2000 Yume no Ato- Was vom Traum blieb...: zeitgenossische Kunst aus Japan, Haus am Waldsee, Berlin /

Staatliche Kunsthalle, Baden-Baden, Germany

the 20 th century of Art in Hokkaido, Hokkaido Obihiro

1999 Expressions and Anti-Expressions of the Times: Japanese Prints 1945-1999, Machida City Museum of Graphic Arts, Tokyo

Zeit genossische Fotokunst aus Japan "Contemporary Photographic Art from Japan", Neuer Berliner Kunstverein, Berlin

- 1998 MEDIALO GUE: Photography in Contemporary Japanese Art '98, Tokyo Metropolitan Museum of Photography  
Art/Eco system : the contemporary Japanese art scene, Utsunomiya Museum of Art, Tochigi  
Donai Yanen ! Et maintenant! - la creation contemporaine au Japon, Ecole Nationale Superieure des Beaux-Arts, Paris
- 1997 Art is Fun8 : Ways of (re) production, Hara Museum ARC, Gunma
- 1996 Contemporary hanga aspect, Tokyo, Machida City Museum of Graphic Arts, Tokyo  
Shara ku Interpreted by Japan's Contemporary Artists, The Japan Foundation  
Botanical Art Museum, Meguro Museum of Art, Tokyo
- 1995 50years after The artists who have no experience about the war, The Tokushima Modern Art Museum
- 1994 Of the human condition - Hope and Despair at the End of the Century, SPIRAL, Tokyo / Ashiya City Museum of Art and History, Hyogo  
Contemporary Human Images, Hokkaido Museum of Modern Art  
Time in Contemporary Art, The Museum of Modern Art, Shiga
- 1991 Compound of the "Maniera", Machida City Museum of Graphic Arts, Tokyo

■Selected Awards

- 2016 The Sanyo Shimbun Prize, Sanyo Shimbun Grand Prize  
Fukutake Cultural Incentive Award, Fukutake Education and Culture Foundation
- 2013 4th the Creative Tradition Prize, Japan Arts Foundation Grand Prize  
The 14th Okayama Prefectural Art Award

■Selected Public Collections

Itabashi Art Museum, Tokyo Philatelic Museum, Tokyo Ohara Museum of Art, Okayama  
The Okayama Prefectural Museum of Art The National Museum of Modern Art, Kyoto  
Center for Contemporary Graphic Art, Fukushima National Museum of Modern and Contemporary Art, Seoul  
The National Museum of Modern Art, Tokyo The Tokushima Modern Art Museum The Japan Foundation  
Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, Germany  
Nagi Museum of Contemporary Art, Okayama Otani Memorial Art Museum, Nishinomiya City, Hyogo  
Hiroshima City Museum of Contemporary Art Busan Museum of Art, Korea Agency for Cultural Affairs, Japan  
Hokkaido Obihiro Museum of Art Machida City Museum of Graphic Arts, Tokyo  
Minokamo City Museum, Gifu Yamagata Museum of Art Yokohama Museum of Art, Kanagawa  
The Museum of Modern Art, Wakayama