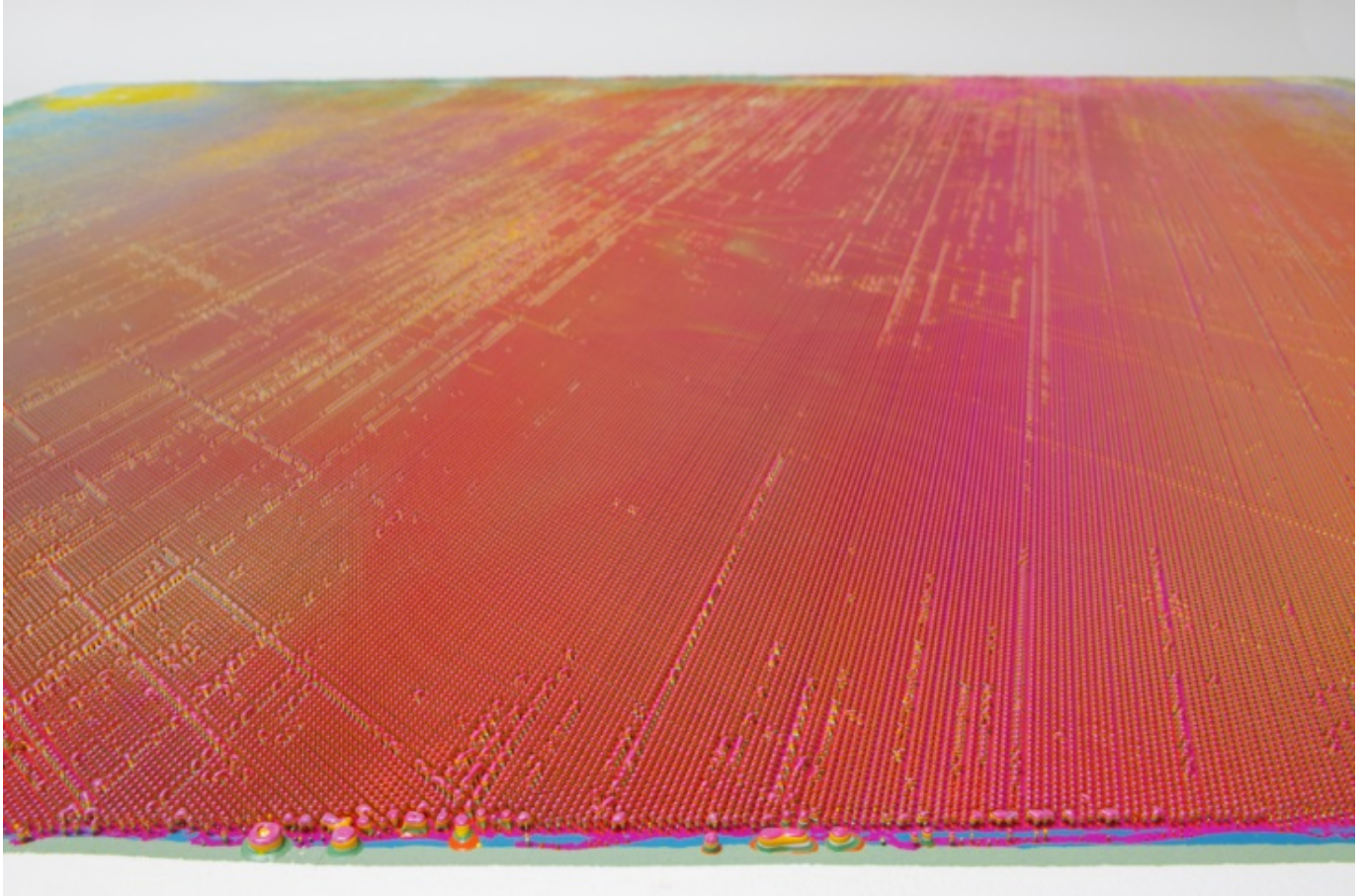


**Kouseki ONO** The artist who create the new meanings of printing

October17 — November15, 2015



Hundred Layers of Colors.058 75×90cm silkscreen 2015

Galerie Ashiya Schule is pleased to present an exhibition of works by ONO Kouseki on view from October 17 through November 15, 2015.

At first glance, the surface appears to be a plain color screen. Carefully observing it, we found that the work is a relief-like screen covered with one centimeter long pillars or towers of ink. Ono's works are formed by rows of columns, and numberless layers of silk screens consist the grid-patterned screen.

The honeycomb structure of uneven surfaces shows various images by the angle.

Ono expresses his own view of the world by using the thickness of colors in the genre of prints. His challenges direct to trans-plants series, in which pillars or towers of ink are applied on to the carcasses of insects, or an animal's skull, etc.

His works was rewarded a VOCA Prize 2015 as having a possibility to the new concept of flatness, remarking the first winning prize of the prints work.

We are pleased to invite viewers to the first solo exhibition of the artist in Kaisai area, including the new works of "Hundred Layers of Colors".



Hundred Layers of Colors 75×90cm×33pieces silkscreen 2014



Rinzu, skull,oily ink 2010

## Biography

Kouseki Ono

1979 Born in Okayama, Japan

2004 BFA in painting, Tokyo Zokei University

2006 MFA in printing, Tokyo University of Arts

## Selected Solo Exhibitions

2009/'10/'11/'12/'13/'14/ Yoseido Gallery(Tokyo)

2009 「cultivate the boulder II」'11, 「Transplants」'13, 「Multiples」Art Front Gallery(Tokyo)

2014 「cultivate the boulder III」JALC Gallery(Yokohama)

2010 「Swimming Silence」Nagi Museum of Contemporary Art(Okayama)

2009 「Those days, the moon changed the color of the water surface(3<sup>rd</sup> shiseido art egg)」Shiseido gallery(Tokyo)

2005 「cultivate the boulder」Prints Gallery in Tokyo University of Arts(Tokyo)

## Selected Group Exhibitions

2007/'08/'09/'10/'11/'12/'13/'14/'15 「Inujima Time」 (Okayama)

2015 「Dessins」 ZEIT-FOTO SALON(Tokyo)

2014 「What is Print? - Beyond the Border」 Ichihara Lakeside Museum(Chiba)

「Approaching Zero-At the Frontier of Contemporary Printmaking」 Kala gallery(San Francisco)

「Artist Book」 Akiba tamabi21/3331 Arts Chiyoda(Tokyo)

「The royal road or heresy」 Yoseido Gallery(Tokyo)

「Hanga-kei」 Bunpodo Gallery(Tokyo)

2013 「TAKASIMA Artist in Residence」 Takasima(Nagasaki)

「Inujima Time」 Setouchi City Museum of Art(Okayama)

「Redefining the Multiple13 Contemporary Japanese Printmakers」 Bates College Museum of Art(Maine)

「TIEAF2013-Tokyo International Environmental Art Forum-」 Korean Cultural center Gallery MI(Tokyo)

## Awards

2015 「Vision Of Contemporary Art 2015」 Grand prize

「16thOkayama Arts and Culture Award」 Grand prize

2010 「2<sup>nd</sup> prize at Okayama Prefectural Mr.I Development of Rising Artists Award」Encouraging mention

2009 「2<sup>nd</sup> NBC Silk Screen Biennale」 Grand prize

2007 「Search of da Vinci of 21th century! International Art Triennale2007」 Silver medal

「Prints Tokyo 2007」 Grand prize

2004 「Septeni」 Intramural prize

2003 「28th Prints Exhibition for Universities」 Purchased by Machida International Museum of Prints Art

「Tokyo Wonder Site No.0」 Honorable mention

October 17 – November 15 HOURS|12:00-19:00 CLOSE|Wednesdays and Thursdays

Talk Event | October 17

GALERIE ASHIYA SCHULE