

Nobuaki Onishi

*Projection & Extraction*



*Untitled edge 5.9 × 7 × 5 cm lacquer on resin 2019*

Projection & Extraction

March 30 – April 27, 2019

11am– 5pm

Closed on SUN, MON

Related events

Talk Hitoshi Dehara (curator of Hyogo Prefectural Museum of Art × Nobuaki Onishi)

4.27 (sat) 3 pm – 4 pm

Reception 4.27 (sat) 4 pm – 5 pm

Free admission

Galerie Ashiya Schule

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Galerie Ashiya Schule is pleased to present the second solo exhibition of Nobuaki Onishi, entitled "Protection/Extraction" from March 30 to April 27, 2019.

Nobuaki Onishi, born in Okayama (1972), graduated from the Kyoto City University of Arts graduate school in 1998(MFA course). He studied at Reiko Ikemura class as a guest student at Berlin University of the Arts from 2013 to 2014.

Nobuaki Onishi has quickly distinguished himself through the use of printmaking, as a method to express the relationship between the individuality and the reproducibility within a real environment. Onishi's art is based on the dualism of things that can be reproduced any number of times and a single real thing. He reproduced the objects "Infinity Gray series", by making realistic depictions on the castings to the extent that the surface texture could be mistaken for the actual object. And then, he juxtaposed the objects, fake and real, "Lovers Lovers series". Onishi shifted towards disclosing the inner side of the objects and he polished the inner surface to a mirror finish in "Vacuum series".

Onishi in his previous series has accustomed us a reproducibility and a sense of inframince. In the series "Untitled edge", he presents the cracks that comes from the zero point and gathered shadows which are shown in "Extraction".

Nobuaki Onishi

*Selected Solo Exhibitions*

- 2017 "Through the looking-grass, and what she finds there" MA2 Gallery, Tokyo  
"Unknown Sculpture series no.7 #3 Irreplaceable Replacement" gallery 21yo-j, Tokyo
- 2016 "The Scent of Copies and the Flavor of Numbers" Galerie Ashiya Schule, Hyogo
- 2015 "Vacuum" Gallery Nomart, Osaka  
"Itself" MA2 gallery, Tokyo
- 2013 "Red is Gray" CAPSUL, Tokyo
- 2012 " THROUGH" Nomart gallery, Osaka
- 2011 "UNTITLED" Cannel2,Hyogo Prefectural Museum Of ART, Hyogo  
"Nobuaki Onishi Exhibition"georgia Scherman Project, Toronto
- 2010 "NEW PAST" MA2gallery, Tokyo  
"Chain" Nomart gallery, Osaka
- 2009 "Vertical collection" Art Gallery C-Square, Chukyo University, Aichi
- 2008 "LOVERS LOVERS"Nizayama Forest Art Museum, Toyama  
"Mumyo No Rinkaku"INAX Gallery2, Tokyo
- 2007 "3°C" studioJ, Osaka  
"character" Ain Soph Dispatch, Aichi  
"Desktop, Dress, Gray" Nomart projects space, cube& loft, Osaka

- 2006 "Desktop, Dress, Gray" Aomori Contemporary Art Center, Aomori  
"Remnants of nature" studio J, Osaka
- 2005 "collection" Nomart projects space, cube& loft, Osaka  
"Infinity Gray -memories-" studio J, Osaka
- 2004 "Infinity Gray" Gallery Coco, Kyoto  
"Gray Speed" Taigado, Kyoto

*Selected Group Exhibitions*

- 2016 "Nowhere but Somewhere New" SEIBU Shibuya Art Gallery, Tokyo  
"EMON Directors Choice 2016" EMON PHOTO GALLERY, Tokyo  
"Aki Eimizu & Nobuaki Onishi" Galerie Nicola von Senger AG, Zurich, Swiss  
"gallery the youth opening group exhibition" gallery the youth, Kyoto
- 2015 "Material and Perception in search of the roots of Mono-ha" Yuko Sosya, Kyoto  
"Art Meets 02 Nobuaki Onishi | Masaru Aikawa" Arts Maebashi, Gunma  
"Kazuo Okazaki / Nobuaki Onishi Born Twice" @KCUA, Kyoto
- 2014 "A Table! – Art Feast –" Mie Prefectural Art Museum Mie  
"Takamatsu Contemporary Art Annual vol.04 Regarding the Reality" Takamatsu city museum of art, Takamatsu  
"What is Print? – Beyond the Border" Ichihara Lakeside Museum, Chiba Gallery Ryokurinkan, Saitama  
"Unknown Series 5 : Unknown Nature" Aumi Gallery, Tokyo  
"untitled" MA2 gallery, Tokyo
- 2013 "PATinKyoto Kyoto Print Triennale" Kyoto Municipal Museum of Art, Kyoto  
"Okazaki/Onishi/Object [There is Nobody]" MA2gallery, Tokyo  
"Testing Ground: Disappearing into One"zabludowicz collection/London
- 2012 "immanent landscape" Japan Foundation Sydney
- 2011 "Okazaki/Onishi/Object 2" MA2gallery, Tokyo  
"immanent landscape" west space, Melbourne  
"Close Encounter" AKI gallery, Taipei  
"The Galaxy Garden "Sutton Gallery Project Space, Melbourne
- 2010 "2 senses -Nobuaki Onishi and Keita Sugiura" The Okayama Prefectural Museum of Art, Okayama  
"Kizugawa art" Yagitei/Kyoto  
"product" gallery nomart, Osaka  
"immanent landscape" west space, Melbourne  
"book art 2010 Japan-Korea" gallery Jin sun, Seoul  
"UN-SYNTAX" Sculpture path, Osaka

- 2009 "The Present Art, Okayama 2009" Teijinyama Cultural Praza/Nagi Museum of Contemporary Art, Okayama
- 2008 "The White" MA2gallery, Tokyo  
"Art Resonance 2008"Kurashiki City Art Space Osaka, Osaka  
"from sublime to uncanny" Contemporary Art Space Osaka  
"The Act of Looking "voice gallery pfs/w, Kyoto
- 2007 "Distance of Printmaking" Kyoto Art Center, Kyoto
- 2006 "Material: White Book" Nomart project space, cube & loft, Osaka o
- 2005 "Power of Printing" in Kurashiki- A New Generation of Print Art in West Japan-"Kake Museum of Art, Okayama
- 2004 "Jarhres gaben" Nomart project space,cube&loft, Osaka  
"Printing Through, Printing Techniques '04" Aichi Prefectural Museum, Kyoto  
"ispa JAPAN Kyoto Conference" Power of Printing, Kyoto Cultural Museum, Kyoto  
"Kyokaimen: Nobuaki Onishi/ Yoshioka Toshinao/Keiko Nakamura(Biohistory)" space B, Kyoto  
"TAKE ART COLLECTION" Spiral Garden, Tokyo  
"Art Court Frontier 2004 #2" Art Court Gallery, Osaka  
"Selected Artists in Kyoto" Kyoto Cultural Museum, Kyoto

*Awards*

2013PATinKyoto- Kyoto Print Triennale, Second Prize

Kyoto Prefecture Cultural Award, Encouragement Prize, Kyoto

2012Goto memorial cultural Award, Goto memorial Foundation.

20081st Okayama Prefectural Mr.I Development of Rising Artists Award, Grand Prize, Okayama

2007Aomori Print Triennale 2007, Asunaro Prize, Aomori Contemporary Art Center, Aomori

2004Selected Artists in Kyoto, Grand Prix, Kyoto Cultural Museum, Kyoto

1997Annual Exhibition of The Association of Japanese, Purchase Prize and Audience Prize, Machida City Museum of Graphic Arts, Tokyo

*Public collections*

Kyoto City University of Arts, Kyoto Saga University of Arts, Machida City Museum of Graphic Arts, Kyoto Cultural Museum, Hyogo Prefectural Museum of Art, Nizayama Forest Art Museum, Toyama, The Museum of Modern Art Wakayama, Zabudowicz Collection, The Okayama Prefectural Museum of Art, The Tokushima Modern Art Museum, The Kalamazoo Art Institute, Ewing Gallery of Art and Architectures

On request, the gallery will provide you with detailed information.

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