

Press Release

NOBUAKI ONISHI The Scent of Copies and The Flavor of Numbers

GALERIE ASHIYA SCHULE
Opening Sunday November 6 4—6pm



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November 6 – 27, 2016 0-6pm FRIDAY TO TUESDAY

Galerie Ashiya Schule is pleased to present Nobuaki Onishi's solo exhibition titled 'The Scent of Copies and The Flavor of Numbers' from November 6th to 27th.

Taking models of daily lives such as a scoop, an electric bulb, a branch, Nobuaki Onishi develops art objects which he colors for the surface with transparent resin. He has captured the existence called the plurality by the technique of the print and technique of the multiple. In late years he produces the "Lovers Lovers" series focus on a plurality, and the series named "Vacuum" that focus on the relationship between the front and back.

At this exhibition, he displays series Infinity Gray using the transparent resin under the theme of "The Scent of Copies and The Flavor of Numbers". While seeking between the reality and the emptiness, a thing and a nothing, existence and non-existence, there is a things like vacuum behind an object.

Nobuaki Onishi

Curriculum Vitae

1972 Born in Okayama prefecture, Japan.
1998 MFA, Kyoto City University of Arts . Printmaking.
1994 BFA, Saga Junior College of Arts. Printmaking
2008- Present: Full time instructor, Kyoto City University of Arts. Printmaking.

Selected Solo Exhibitions

2013 "Red is Gray" CAPSUL, Tokyo
2012 "THROUGH" Nomart gallery, Osaka
2011 "UNTITLED" Cannel2, Hyogo Prefectural Museum Of ART, Hyogo
"Nobuaki Onishi Exhibition" georgia Scherman Project, Toronto
2010 "NEW PAST" MA2gallery, Tokyo
"Chain" Nomart gallery, Osaka
2009 "Vertical collection" Art Gallery C-Square, Chukyo University, Aichi
2008 "LOVERS LOVERS" Nizayama Forest Art Museum, Toyama
"Mumyo No Rinkaku" INAX Gallery2, Tokyo
2007 "3°C" studioJ, Osaka
"character" Ain Soph Dispatch, Aichi
"Desktop, Dress, Gray" Nomart projects space, cube& loft, Osaka
2006 "Desktop, Dress, Gray" Aomori Contemporary Art Center, Aomori
"Remnants of nature" studio J, Osaka
2005 "collection" nomart projects space, cube& loft, Osaka
"Infinity Gray -memories-" studio J, Osaka
2004 "Infinity Gray" Gallery Coco, Kyoto
2004 "Gray Speed" Taigado, Kyoto

Selected Group Exhibition

2014 "Takamatsu Contemporary Art Annual vol.04 Regarding the Reality" Takamatsu City Museum of Art, Kagawa
"A TABLE!-ART FEAST" Mie Prefectural Art Museum, Mie
2013 "PATinKyoto Kyoto Print Triennale" Kyoto Municipal Museum of Art, Kyoto
"Okazaki/Onishi/Object [There is Nobody]" MA2gallery, Tokyo
"Testing Ground: Dsappearing into One" zabludowicz collection/London
2012 "What a Wonderful Contemporary Art" The Okayama Prefectural Museum of Art, Okayama
"Redefinig the Multiple" Ewing gallery, Tennessee
2011 "Okazaki/Onishi/Object <2>" MA2gallery, Tokyo
"immanent landscape" west space, Melbourne
"Close Encounter" AKI gallery, Taipei
"The Galaxy Garden" Sutton Gallery Project Space, Melbourne
2010 "2 sence -Nobuaki Onishi and Keita Sugiura" The Okayama Prefectural Museum of Art, Okayama
"Kizugawa art" Yagitei/Kyoto
"product" gallery nomart, Osaka
"immanent landscape" west space, Melbourne
"book art 2010 Japan-Korea" gallery Jinsun, Seoul, kunst bau, Tokyo
"UN-SYNTAX" Sculpture path, Osaka
2009 "The Present Art, Okayama 2009" Teijinyama Cultural Praza/Nagi Museum of Contemporary Art, Okayama
2008 "The White" Ma2Gallery, Tokyo
"Art Resonance 2008" Kurashiki City Art Space Osaka, Osaka
"from sublime to uncanny" Contemporary ArtSpace Osaka
"The Act of Looking" voice gallery pfs/w, Kyoto
2007 "Distance of Printmaking" Kyoto Art Center, Kyoto
2006 "Material:White Book" nomart project space, cube & loft, Osaka
2005 "Power of Printing" in Kurashiki- A New Generation of Print Art in West Japan-" Kake Museum of Art, Okayama
2004 "Jarhregaben" nomart project space, cube&loft, Osaka
"Printing Thought, Printing Techniques '04" Aichi Prefectural Museum, Kyoto
"ispa JAPAN Kyoto Conference" Power of Printing, Kyoto Cultural Museum, Kyoto
"Kyokaimen:Nobuaki Onishi/ Yoshioka Toshinao/Keiko Nakamura(Biohistory)" space B, Kyoto
"TAKE ART COLLECTION" Spiral Garden, Tokyo
"Art Court Frontier 2004 #2" Art Court Gallery, Osaka
"Selected Artists in Kyoto" Kyoto Cltural Museum, Kyoto

Awards

2013 PATinKyoto- Kyoto Print Triennale, Second Prize
2013 Kyoto Prefecture Cultural Award, Encouragement Prize, Kyoto
2012 Goto memorial cultural Award, Goto memorial Foundation.
2008 1st Okayama Prefectural Mr.I Development of Rising Artists Award, Grand Prize, Okayama
2007 Aomori Print Triennale 2007, Asunaro Prize, Aomori Contemporary Art Center, Aomori
2004 Selected Artists in Kyoto, Grand Prix, Kyoto Cultural Museum, Kyoto
1997 Annual Exhibition of The Association of Japanese, Purchase Prize and Audience Prize, Machida City Museum of Graphic Arts, Tokyo

Public collectios

Kyoto City University of Arts, Kyoto Saga University of Arts, Machida City Museum of Graphic Arts, Tokyo, Kyoto Cultural Museum, Kyoto, Hyogo Prefectural Museum Of ART, Hyogo, Nizayama Forest Art Museum, Toyama, The Museum of Modan Art, Wakayama, Zabludowicz Collection, The Okayama Prefectural Museum of Art, Okayama

On request, the gallery will provide you with detailed information.