

Press Release



OKAZAKI KAZUO *Object Supplements*

GALERIE ASHIYA SCHULE

11 September – 30 October 2016

Galerie Ashiya Schule is pleased to present Kazuo Okazaki's 2nd solo exhibition titled 'Object Supplements' from September 11th to October 30th.

Kazuo Okazaki started creating object work in the 1950s, has used an original molding concept for approximately 60 years. He established the molding thought named "object supplements" in the 1960s and developed it to the series «HISASHI» art object work group including the <Who's Who> person's name record series afterwards.

This exhibition is the second private exhibition in Galerie Ashiya Schule, which focused on "object supplements" of Kazuo Okazaki again.

Even if it is Supplements, and there is an explanation "to be work to supplement the blank of an omission and the meaning of the mind" as for "the art object", "the addendum" as for "object supplements" when we translate "object supplements" into English, it will be that the thing facing you in Okazaki's work looks puzzling for everybody, it's a mysterious molding.

Our eyes and head are made open to the new sensitivity or emptiness and reality, the inner and the outside, a list and the inversion. The connection to a concept of more ultrathin with the stimulation that the Okazaki work gives, and, for the West a question about this phase of Orient art, reminds us of difference things.

Facing each other while being perplexed at the enigmatic Okazaki world, is a trial itself elucidating the molding thought of Kazuo Okazaki to search for the world of the magic. If a work and the reply with the beholder is achieved through art we assume it is the charm of contemporary art. The question in itself to Kazuo Okazaki art objects must be a chance to think about our root-like way to live in the present age. At this exhibition, we display it including the « HISASHI » series with masterpieces such as "Both Hands", "associated with a double heart device tea ceremony" and includes "three kinds of hearts device" from Kazuo Okazaki's work.

As an allied exhibition, "Assuming exhibition of the Kazuo Okazaki Who's Who- choice" will start on September 7, 2016 in the Chiba City Art Museum until October 30. Deschamps, Shuzo Takiguchi, Dali, Kazuo Okazaki including the Hokusai Katsushika interchange and introduce the "Who's Who" (person's name record) produced with an idea by a person with an interest in the series. In addition, "the 21st century of Dadaism surrealism" is featured in an extra edition of the 100th anniversary of Dadaism in commemoration of 50 years "Eureka", and Kazuo Okazaki's work and the talk are edited, too.

Biography

- 1930 Born in Okayama, Japan.
1955 Graduated from Waseda University, Faculty of Letter, Arts and Sciences.
1954-56 Entered a graduate school at Waseda University, major in Art History.
Currently Live in Tokyo, Japan

Solo Exhibitions

- 2016 "KAZUO OKAZAKI", Shigeru Yokota Inc. (Tokyo)
2015 "KAZUO OKAZAKI Supplements", GALERIE ASHIYA SCHULE (Hyogo)
"KAZUO OKAZAKI", Shigeru Yokota Inc. (Tokyo)
2014 "KAZUO OKAZAKI", Shigeru Yokota Inc. (Tokyo)
2013 "KAZUO OKAZAKI", Shigeru Yokota Inc. (Tokyo)
2012 KAZUO OKAZAKI "Monomonogatarikou", Shigeru Yokota Inc. (Tokyo)
2011 "KAZUO OKAZAKI", Setagaya Municipal Libraries (Tokyo)
KAZUO OKAZAKI "Fujimi Triangle", Shigeru Yokota Inc. (Tokyo)
"KAZUO OKAZAKI", Galerie Ando (Tokyo)
2010 KAZUO OKAZAKI "Garden of Supplement", The Museum of Modern Art, Kamakura (Kanagawa)
KAZUO OKAZAKI "Photograph as Supplement", Shigeru Yokota Inc. (Tokyo)
2009 KAZUO OKAZAKI "'Memory the Black Rain' - Another Hiroshima Dome -", Galerie Ando (Tokyo)
KAZUO OKAZAKI "Apple - To William Tell", Shigeru Yokota Inc. (Tokyo)
2008 KAZUO OKAZAKI "Three Perceptions Appearing at the Garden of Supplement", Shigeru Yokota Inc. (Tokyo)
2007 "KAZUO OKAZAKI", Shigeru Yokota Inc. (Tokyo)
"KAZUO OKAZAKI", Galerie Ando (Tokyo)
2006 "KAZUO OKAZAKI", Gallery Fleur, Kyoto Seika University (Kyoto)
KAZUO OKAZAKI "Garden of Supplement - Hisashi and Water and", Shigeru Yokota Inc. (Tokyo)
2005 "KAZUO OKAZAKI", Galerie Ando (Tokyo)
KAZUO OKAZAKI "Garden of Supplement - P. Mondrian Landscape", Shigeru Yokota Inc. (Tokyo)
2004 KAZUO OKAZAKI "Mirror as Supplement", Shigeru Yokota Inc. (Tokyo)
2003 "KAZUO OKAZAKI", Galerie Ando (Tokyo)
"KAZUO OKAZAKI", Shigeru Yokota Inc. (Tokyo)
2002 KAZUO OKAZAKI "Signs of Rain", Shigeru Yokota Inc. (Tokyo)
2001 "HISASHI- Border of Light and Shadow", Nagi Museum of Contemporary Art (Okayama)
KAZUO OKAZAKI "Gift", Kibi Kougen Art House (Okayama)
KAZUO OKAZAKI "Hisashi 2001", Shigeru Yokota Inc. (Tokyo)
2000 "MULTIPLE PROJECT: KAZUO OKAZAKI Multiple 1963-2000", Shigeru Yokota Inc. (Tokyo) (Organizer: Tokyo Publishing House)
"KAZUO OKAZAKI", Galerie Ando (Tokyo)
KAZUO OKAZAKI "Memory of a Thing", Shigeru Yokota Inc. (Tokyo)
1999 "Garden of Supplement : To the Sky", Hiro Chikashige Gallery (Okayama)
KAZUO OKAZAKI "Garden of Supplement-To the Sky", Shigeru Yokota Inc. (Tokyo)
"KAZUO OKAZAKI", Galerie Ando (Tokyo)
1998 KAZUO OKAZAKI "WHO'S WHO", Shigeru Yokota Inc. (Tokyo)
Kohji Ogura Gallery (Nagoya)
"HISASHI", Hiro Chikashige Gallery (Okayama)
KAZUO OKAZAKI "Hisashi - That Dimension of Thought", Shigeru Yokota Inc. (Tokyo)
1997 "KAZUO OKAZAKI", Tenmaya Okayama Art Gallery (Okayama)
"KAZUO OKAZAKI", Kurashiki City Art Museum (Okayama)
1996 "KAZUO OKAZAKI : Garden of Supplement", Shigeru Yokota Inc. (Tokyo)
1995 "Pax -KAZUO OKAZAKI: Black Rain", Shigeru Yokota Inc. (Tokyo)
1994 KAZUO OKAZAKI "Hisashi - On Organic Memory", Shigeru Yokota Inc. (Tokyo)
1993 "Series 'Thing Supplement'", Hiro Chikashige Gallery (Okayama)
KAZUO OKAZAKI "Hisashi - That which Supplements", Shigeru Yokota Inc. (Tokyo)
1992 "KAZUO OKAZAKI", Shigeru Yokota Inc. (Tokyo)
1991 "Thing Supplement", Gallery Mukai (Tokyo)
"KAZUO OKAZAKI", Shigeru Yokota Inc. (Tokyo)
1990 KAZUO OKAZAKI "Thing, Supplement", Shigeru Yokota Inc. (Tokyo)
1989 KAZUO OKAZAKI "Hisashi", Shigeru Yokota Inc. (Tokyo)
1979 "GARASU", Supplement Gallery (Tokyo)
1978 "HINOMARU", Supplement Gallery (Tokyo)
"HISASHI", Supplement Gallery (Tokyo)
1966 "KAZUO OKAZAKI", Tokyo Gallery (Tokyo)

Credits apple | plaster | 2003

On request, the gallery will provide you with detailed information.

Press Contacts

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