

Kazuo Okazaki Exhibition

Supplements



"Hidamari" 2015

2015. 4.27 mon. – 6.14 sun. HOURS|12:00-19:00 CLOSE|Wednesdays and Thursdays(open on April29 wed.)

Talk Event | 4.29 wed. 14:00 – 15:30

Kazuo Okazaki and Yukihiro Hirayoshi (Associate Professor of Kyoto Institute of Technology, Museum and Archives)

Galerie Ashiya Schule is pleased to present an exhibition of works by Kazuo Okazaki on view from April 27 through June 14, 2015.

Kazuo OKAZAKI, who established the concept of art objects as "*gyobutsu hoi* (objects supplements)" in the sixties, has created unique objects by means of modelling and reversal of outward things. His creations reverse the concept of "thing" itself and lead us to see the other sides of things.

The concept of "object supplement" developed into the series of "HISASHI", which arise the spatial awareness of the entire world or the universe.

His works, the products of the insight into human, mind and nature, also act as the metaphors of human seeking for the origin of oneself with refined wit.

We also hold a talk event by Kazuo Okazaki and Yukihiro Hirayoshi (Associate Professor of Kyoto Institute of Technology, Museum and Archives).

Kazuo Okazaki

Biography

- 1930 Born in Okayama
 1954 Graduated from Waseda University, Faculty of Letter, Arts and Sciences
 1954-56 Entered a graduate school at Waseda University, major in Art History
- 2015 "KAZUO OKAZAKI" Shigeru Yokota Inc., Tokyo
 2014 "KAZUO OKAZAKI" Shigeru Yokota Inc., Tokyo
 2013 "KAZUO OKAZAKI" Shigeru Yokota Inc., Tokyo
 2012 KAZUO OKAZAKI"Monomonogatarihou" Shigeru Yokota Inc., Tokyo
 2011 "KAZUO OKAZAKI" Setagaya Municipal Libraries, Tokyo
 KAZUO OKAZAKI"Fujimi Triangle" Shigeru Yokota Inc., Tokyo
 "KAZUO OKAZAKI" Galerie Ando, Tokyo
 2010 KAZUO OKAZAKI"Garden of Supplement" The Museum of Modern Art,Kamakura, Kanagawa
 KAZUO OKAZAKI"Photograph as Supplement" Shigeru Yokota Inc., Tokyo
 2009 KAZUO OKAZAKI"Memory the Black Rain-Another Hiroshima Dome-"Galerie Ando, Tokyo
 KAZUO OKAZAKI"Apple- To William Tell" Shigeru Yokota Inc., Tokyo
 2008 KAZUO OKAZAKI"Three Perceptions Appearing at the Garden of Supplement" Shigeru Yokota Inc., Tokyo
 2007 "KAZUO OKAZAKI" Shigeru Yokota Inc., Tokyo
 "KAZUO OKAZAKI" Galerie Ando, Tokyo
 2006 "KAZUO OKAZAKI" Gallery Fleur, Kyoto Seika University, Kyoto
 KAZUO OKAZAKI"Garden of Supplement – Hisashi and Water and" Shigeru Yokota Inc., Tokyo
 2005 "KAZUO OKAZAKI" Galerie Ando, Tokyo
 KAZUO OKAZAKI"Garden of Supplement – P.Mondrian Landscape" Shigeru Yokota Inc., Tokyo
 2004 Marcel Duchamp and the 20th Century Art, National Museum of Art, Osaka
 KAZUO OKAZAKI"Mirror as Supplement" Shigeru Yokota Inc., Tokyo
 2003 "KAZUO OKAZAKI" Galerie Ando, Tokyo
 "KAZUO OKAZAKI" Shigeru Yokota Inc., Tokyo
 2002 KAZUO OKAZAKI"Signs of Rain" Shigeru Yokota Inc., Tokyo
 "KAZUO OKAZAKI" Galerie Ando, Tokyo
 2001 "HISASHI - Border of Light and Shadow" Nagi Museum of Contemporary Art, Okayama
 KAZUO OKAZAKI"Gift" Kibi Kougen Art House, Okayama
 KAZUO OKAZAKI "Hisashi2001" Shigeru Yokota Inc., Tokyo
 2000 "MULTIPLE PROJECT: KAZUO OKAZAKI Multiple 1963 - 2000" Shigeru Yokota Inc.,Tokyo
 (Organizer: Tokyo Publishing House)
 "KAZUO OKAZAKI" Galerie Ando, Tokyo
 KAZUO OKAZAKI "Memory of a Thing" Shigeru Yokota Inc., Tokyo
 1989 KAZUO OKAZAKI "Hisashi" Shigeru Yokota Inc.,Tokyo
 1979 "GARASU" Supplement Gallery,Tokyo
 1978 "HINOMARU" Supplement Gallery,Tokyo
 "HISASHI" Supplement Gallery,Tokyo
 1966 "KAZUO OKAZAKI" Tokyo Gallery,Tokyo

Public collection

Kyoto Seika University
 Kurashiki City Museum of Art
 National Museum of Art, Osaka
 Takamatsu City Museum of Art
 The National Museum of Modern Art, Tokyo
 Museum of Contemporary Art Tokyo
 The Museum of Modern Art, Toyama
 Toyota Municipal Museum of Art
 Nagi Museum of Contemporary
 Church of Perfect Liberty
 Hokkaido Museum of Modern Art