

Shinji Ogawa

Behind You – Great Master and Princesses

September 29– November 2, 2018

11am – 5pm

Closed on SUN, MON and National Holidays

Opening Reception September 29, 2018 4:00–5:30pm

Talk Event September 29, 2018 5:30–6:30pm

Fuminori Akiba × Shinji Ogawa



Margaret of Austria, 2018, oil on canvas, 60.0 × 60.0cm

Galerie Ashiya Schule is delighted to present a solo exhibition by Shinji Ogawa entitled *Behind you - Great Master and Princesses* from 29th September to 2nd November, 2018. This is the first solo exhibition at Galerie Ashiya Schule by Shinji Ogawa and the first in these 12 years in Kansai area since his solo exhibition "Shinji Ogawa, Intefering Worlds" at The National Museum of Art, Osaka. His new works from "Behind You" and "Rondo" series are the main features of this exhibition.

Shinji Ogawa has sought his own concept and way in order to grasp a pile and flow of time beyond an existence of an individual under the theme of what is the perfect world.

In his first "Without You" series he depicted a screen without a main character while faithfully imitating masterpieces by Leonardo Da Vinci or Johannes Vermeer. The absent subject arises a highly-dense and tranquil time. The absence is not a mere void but an inspiration for the real view of the world.

"Perfect world" series, which was undertaken concurrently with "Without You" series, feature a duplication of motifs of old pictures or postcards. The fine depiction by pencil and screen with a high-degree technique lead us to unreal world beyond history. These ideas branch and integrate to "Symmetry/Asymmetry" and "Continuum" series.

In the "Behind You" series, the center becomes the rim and the rim becomes the center. The background becomes the subject and expands to another time and space, ultimately closes in a circle.

In this exhibition "Great Master and princesses" from "Behind You" series, "Margaret of Austria" is based on the portrait of young Marguerite d'Autriche. Beside the intense and dignified princess, a walnut, a symbol of intellect, scheme, wisdom and ambition, is added. In "Princess of the House of Este" a mysterious unicorn appears from behind the princess surrounded with columbines and butterflies.

Unearthing the unknown background of each princesses rearrange their destiny, interfering the history with the memory, his works continue amplify.

"Rondo 5" by pencil on paper and oil paintings based on ukiyo-e are also on exhibition. We will understand the pluralistic nature of the world through his works and rethink the existence of the world. We are looking forward to your visit.



Rondo5, 2017, pencil on paper, 110.0 × 150.0cm

Shinji Ogawa

1959 Born in 1959 in Yamaguchi, Japan
1983 Mie University, Mie, Japan, Art Department, Faculty of Education

Selected Solo Exhibitions

2017 "Interferometry – Mirror and Rondo" MAHO KUBOTA GALLERY, Tokyo
2016 "Ogawa Shinji-The Whole World without You" Chiba City Museum of Art, Chiba
"Mirror", AISHONANZUKA, Hong Kong
2015 "Secret Mirror" Standing Pine, Aichi
2014 Shinji Ogawa Solo Show, VOLTA10, Basel, Switzerland
2013 Shinji Ogawa Solo Show, Art Basel Hong Kong
"A view of world lines", Kamakura Gallery, Kanagawa
"PROJECTION", Miura Jiro Gallery, Tokyo
2011 "Behind You/Closed Book", Yumiko Chiba Associates viewing room shinjuku, Tokyo
2008 "Shinji Ogawa -Perverse Realism" Bunkier Sztuki, Krakow, Poland
2007 "French Milk Crown" Weissfeld, Tokyo 2006
2006 "Shinji Ogawa -Interfering Worlds" The National Museum of Art, Osaka
2005 "Conversation Piece" Nagoya University Museum, Nagoya
2004 "Paintings" Ema Daikanyama, Tokyo
"Harunobu Renzokutai" Koichi Fine Arts, Osaka
"Soubou" Koichi Fine Arts, Osaka
2003 "Solo Exhibition" Tokino Wasuremono, Tokyo
"Zonder Jou" Röntgenwerke, Tokyo
2002 "Souvenir / Souverain" Toyota Municipal Museum of Art, Aichi

Selected Group Exhibitions

2018 "The Collection of the Takamatsu Art Museum" Takamatsu Art Museum, Kagawa
"The Myriad Forms of Visual Art:196 Works with 19 Themes" The National Museum of Art, Osaka
2017 "Art in Art" Museum of Contemporary Art in Krakow, Poland
"Open Week 9 days of Fun with Art" Tokyo Station Gallery, Tokyo
2016 "L'arte differente: MOCAK al MAXXI" National Museum of 21st Century Arts, Roma
"Spider Silk" Toyota Municipal Museum of Art, Aichi
"The Collection of the Takamatsu Art Museum" Takamatsu Art Museum, Kagawa
2015 "Logical Emotion: Contemporary Art from Japan", Museum of Contemporary Art in Krakow, Poland
"Shape of the Human Being: Focusing on Contemporary Art from the '00s and Beyond" Takamatsu Historical Museum, Kagawa
2014 "In The Water by Unkyung Hur & Shinji Ogawa" XVA Gallery, Dubai, UAE
"Appetizing Art:When Art Meets Food" Yokosuka Museum of Art, Kanagawa
"Currents: Japanese Contemporary Art" The James Christie Room, Hong Kong
2012 "The Allure of the Collection" The National Museum of Art, Osaka
2011 "History in Art" Museum of contemporary art in Krakow, Poland
"The Eyes of Twelve Artists" Tokyo Station Gallery, Tokyo
2010 "150ème anniversaire de la création de<l'Angélus>" Barbizon, France
2008 "Neoteny Japan -Takahashi Collection" (travelling exhibition, Japan)

Award

1990 ACT91ACT Grand Prize, Tokai city, Aichi, Japan

Collections

Takamatsu city museum of Art (Kagawa, Japan)
Tokyo Station Gallery (Tokyo, Japan)
Okazaki Mindscape Museum (Aichi, Japan)
The National Museum Art, Osaka (Japan)
The Museum Modern Art Shiga (Japan)
Toyota Municipal Museum of Art (Toyota, Japan)
Tokai City (Japan)
Museum of contemporary art in Krakow (Poland)
Bunkier Sztuki (Art Gallery of Contemporary Art Bunker Poland)



Princess of the House of Este and a Unicorn, 2018, oil on canvas, 55.0 x 50.0cm



Sacre-Coeur 1+2, 2017, pencil on paper, 75.5x66.3cm