

Tomofumi OBARA

UNDER THE BLUE SKY

28.2.2012 -11.3.2012

12 : 00-18 : 00

Using cacti as a motif among plants, Tomofumi Obara uses the technique of anthropomorphic plants to create works that reflect daily realizations and distorted social phenomena.

In today's information- and consumer-oriented society, affluence and convenience are prioritized, spirituality is downplayed, and the bonds between human beings have become weak. Along with boredom, only a sense of "self uncertainty" is left behind. The figure of a cactus with countless painful thorns seems to symbolize the world of the modern human mind.

This solo exhibition explores the theme of "being oneself" and the relationship between the viewer's perception and imagination.

