

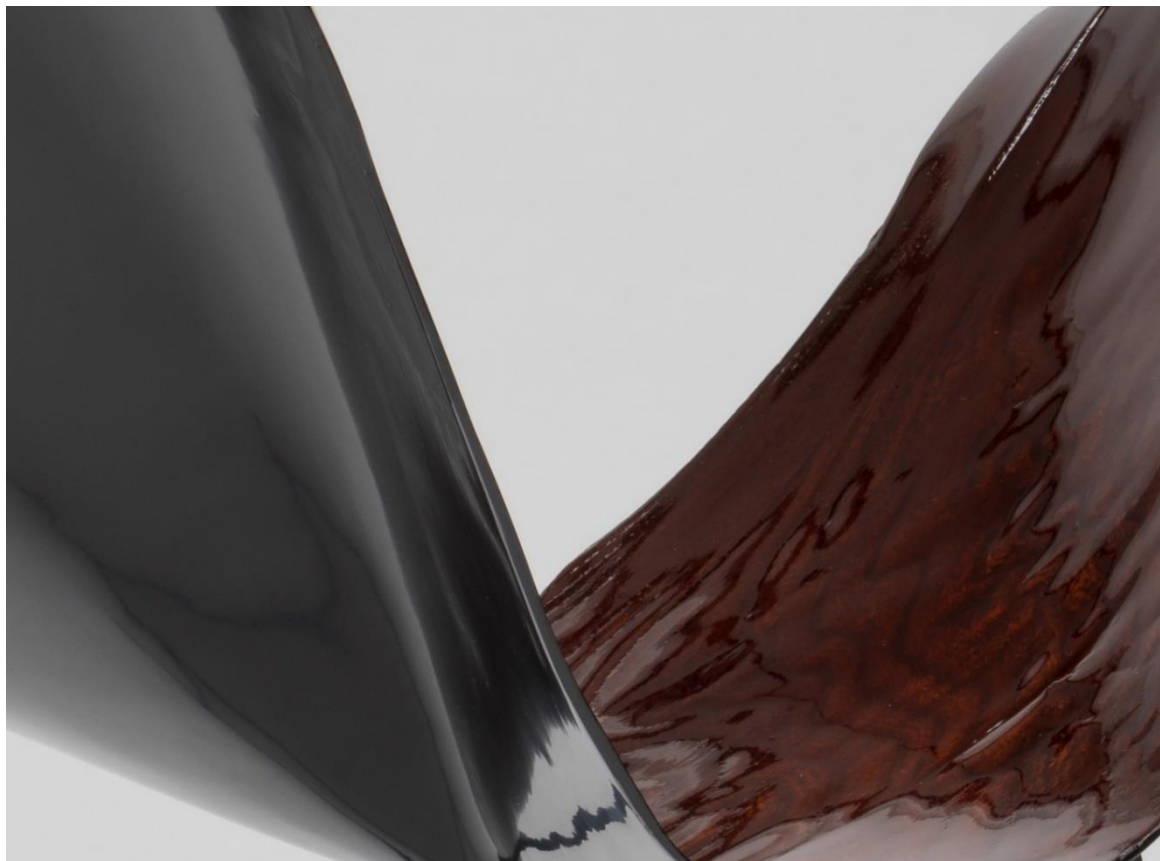
Keikou Nishimura

Dialogue – Another story –

22.11.2020-20.12.2020

11am – 5pm

closed on Thursdays, Fridays, Saturdays



Dialogue 2020

Galerie Ashiya Schule is pleased to present the first solo exhibition of Keikou Nishimura entitled ‘Dialogue –Another story’ from November 22nd to December 20th, 2020. The Japanese culture has brought up a spirituality which harmonizes nature with people, from ancient times of the Jomon.

Nishimura creates original works based on the lacquer technology which is traditional material, such as wood and Japanese lacquer.

This exhibition presents another story of ‘Dialogue’, based on the achievements that he got in Japan and France interchange project “Savoir-faire des Takumi” 2020.

Keikou III Nishimura (1966~)

Biography

Master Keikou Nishimura (founder of the Keikou name) established his Kyoto studio in the early 1900s.

Traditional Japanese lacquerware production functions under a system of division of labor.

The Keikou studio specializes in the finishing coats (UWANURISHI).

Currently headed by 3rd generation Master Keikou, the studio specializes in Tea Ceremony implements and has been instrumental in keeping the traditional skills of Kyoto alive.

Lacquerware created from carefully chosen materials cover the full spectrum of standard and modern designs.

He continues to surprise us with new interpretations in the world of lacquerware.

Education/ Training

- 1966 Born in Kyoto city as the first son of second-generation Keikou.
 1981 He entered in Doda art high school of Kyoto and started a career in lacquer arts.
 1985 Enrolled apprentice to the Master Hyosaku III Suzuki.
 1994 Returned to his home and lerned top coating technique from his father, second- generation Keikou.
 2008 Succeeded to the title of KeikouIII

Exhibition and Art fair

- 2010 *Raku and Urushi*, Espace Culturel Bertin Poiree, Paris
 2011 The 62nd Ise Shrine Ceremonial year retrofit, Japan
 2013 *collect*, Saatchi Gallery, London
 2014 *The Beauty of Materials*, Galerie Marianne Heller, Heidelberg
One confectionery in one vessel, Mitsukoshi Art Gallery, Tokyo
 2015 *Kyoto Lacquer Ware*, Miyako Messe, Kyoto
Chinese and Asian Contemporary Design, Shanghai Christies, Shanghai
 2016 *Kyoto Lacquer Ware*, Miyako Messe, Kyoto
 Solo exhibition, Kaho Gallery, Kyoto
 Solo exhibition, Imura Art Gallery, Kyoto
 2017 *Art Stage Singapore 2017*, Singapore
Art Fair Tokyo 2017, Tokyo
KOGEI Art Fair Kanazawa2017, Kanazawa
 2018 *Art Fair Tokyo 2018*, Tokyo
SHOKUNIN, Japanese Garden, Portland
 2019 Solo exhibition, Kaho Gallery, Kyoto
 Solo exhibition, Takashimaya, Kyoto
 Living KOGEI-Contemporary Japanese Crafts Form from The Ise Collection,
 The University Museum, Hong Kong
 2020 *collect 2020*, Somerset House, London
Savoir-faire des Takumi, Atelier de Paris, Paris
Savoir-faire des Takumi, Takashimaya, Tokyo



On request, the gallery will provide you with detailed information.

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