

TARO MIZUSHIMA

ANIMAL TARO

24.4.2012 – 6.5.2012

Taro MIZUSHIMA uses dry lacquer in creating his works. The method is to heap up the kneading of lacquer and wood powder on hemp clothes stuck with lacquer and to shape a statue.

This method was used in many statues of Buddha from 7th century to 8th century as in the statue of Fukukensaku Kannon of Todai-ji Temple and the statue of Asura of Kofuku-ji Temple. However, it cost so much time and expensive lacquer that the method declined in the Heian period.

Taro MIZUSHIMA has fostered his sensitivity in the nature of Kaseyama, his birthplace.

He has many experiences of confining himself in Todai-ji Temple as a member of a well-known service, Omizutori.

His carvings of animals have a primitive beauty and are full of simple warmth. They lead people to the depth of mind and the prayer we have almost forgotten.

Event

Talk event: The scenery of Nice and the life in Kaseyama.

