

Katsunori Kobayashi

Study of Still life —Seen and Unseen—

January 30 - February 28, 2016



b-016-XII-2011 gelatin silver print

Galerie Ashiya Schule is pleased to present the solo exhibition by Katsunori KOBAYASHI entitled *Study of Still Life —Seen and Unseen—*. This show delves into the theory of still life expressions, something that Kobayashi has identified with throughout his career in his bronze sculptures and their photograph works. Born in 1961 in Hyogo, after graduated from Tokyo University of the Arts, he studied in Brera Academy of Fine Arts on a scholarship by Italian government and had exhibitions of "15 Japanese sculptors of today" Italian Institute of Culture in of bronze sculptures(Tokyo,'91), "JAPAN-ITALY Today's Generations" National Gallery of Modern Art (Rome,'92) and won the prize of 1st edition "Umberto Mastroianni Prize" Second Prize(Turin, '94). He also had a solo exhibition at the Hyogo Prefectural Museum of Art,2013. Kobayashi strongly impress the audience by covering all the space with white skin. These works lead us to get a new understanding that the art is the implement of thinking, to reconsider the meaning of existence.

Biography

Education

1983-1987 Bachelor of Fine arts, Tokyo University of the Arts.
1987-1989 Master of Fine arts, Tokyo University of the Arts.
1989-1994 Brera Academy of Fine Arts with the scholarship by Italian government
1995 return to Japan.

Selected exhibitions (* solo exhibition)

- 2014 * gallery Suzuki (Kyoto)
2013 * Hyogo Prefectural Museum of Art (Hyogo)
* Gallery Out of Place (Tokyo)
2012 * Shizuoka City Museum of Art (Shizuoka)
* Gallery Miyuki
2010 * Morioka shoten (Tokyo)
* Gallery Suzuki (Kyoto)
2009 * nca/ nichido contemporary art (Tokyo)
2008 ART@AGNES (Tokyo)
101 Art fair (Tokyo)
2007 * Gallery Suzuki (Kyoto)
* Gallery Okabe (Tokyo)
Museum of Modern Art Toyoshina (Nagano)
ACAF Asian contemporary art fair Shanghai art fair (New York)
Shanghai art fair (Shanghai)
2006 * Kaede Gallery (Osaka)
* Bienio (Nagoya)
2005 * DEES HALL (Tokyo)
* Gallery Suzuki (Tokyo)
Azumino municipal museum of modern art Toyoshina (Nagano) Naruse Bijutsuza (Tokyo)
2004 * Naruse Bijutsuza (Tokyo)
* Gallery Okabe (Tokyo)
2003 * DEES HALL (Tokyo)
2002 * Photogallery Aoyama (Tokyo)
Art Gallery, Yokohama Museum of Art (Kanagawa)
2001 * Naruse Bijutsuza (Tokyo)
1997 Kajima Sculpture Exhibition (Tokyo)
* Miyuki Gallery (Tokyo)
1996 12h Dantean Biennial International Bronzework (Ravenna)
1995 '90 Arts in Milan Europa Designe Gallery (Milan)
1994 11th Dantean Biennial International Broze Medal (Ravenna)
Sculpture Symposium in San Giuliano Terme (Pisa)
1st edition "Umberto Mastroianni Prize" Secon Prize. (Turin)
1993 "The Stars of Painting" (Paris. London)
Umbertide contemporary Art Center (Perugia)
Toya Biennial (Hokkaido)
1992 "JAPAN-ITALY Today's Generations" National Gallery of Modern Art (Rome)
* Studio Soprani (Milan)
Contemporary Art Exhibition in Bereguardo (Pavia)
1991 "15 Japanese sculptors of today" Italian Institute of Culture (Tokyo)
Brera aperta ,Brera Accademy Tokyo Biennial (Tokyo)
* Nabis Gallery (Tokyo)

Public Collections

Hyogo Prefectural Museum of Art (Hyogo), Regione Piemonte (Italy), Dantean association (Italy) , Conrad Tokyo (Tokyo) , Bamboo Garden (Tokyo) , Roynet Hotel (Nagoya) , AKSbuildin(Tokyo) Umeda center building (Osaka) , Tokyu Harvest (Nagano , Kanagawa) etc.