

Yoshihiro KISHIMOTO

lesson for painting



April 9 – May 1, 2016

Galerie Ashiya Schule is pleased to present the solo exhibition by Yoshihiro Kishimoto entitled *lesson for painting*.

Artist's Talk

I have been interested not in theme, but in style or formal which I pursued through expressional pictures. However, my horizontal striped pictures included some naturalistic elements such as landscapes or sceneries.

After I shifted to vertical striped pictures, the reality in human and trees stands out in me.

I have excluded images as much as possible. The object must be beyond the formation of images. Or a matrix of images, as the existence of human.

I hope to draw the existence by a large scale, for the miracle of paintings.

Biography

Born 1968 in Kobe, Japan

Lives and work in Kobe, Japan

Selected Solo Exhibition

- 2016 GALERIE ASHIYA SCHULE, Hyogo
- 2015 Gallery Haku, Osaka
- 2013 Open Studio of the League Residency at Vyt, New York
- 2013 Gallery Haku, Osaka
- 2011 GATE, Gallery COEXIST, Tokyo
- 2009 Celebrate Solo Exhibition for Kobe City Cultural Promotion Award,
Contemporary Art Space Osaka, Osaka
- 2009 Painting : It's Absolute and Desperate, NAGI MUSEUM OF CONTEMPORARY ARTS, Okayama
- 2008 Celebrate Solo Exhibition for Kobe Nagata Cultural Award,
ASUTA-KUNIZUKA 2th ST Specially Built Gallery, Hyogo
- 2007 Dream of Level, KONAN UNIVERSITY GALLERY PANSEE, Hyogo
- 2006 NISHIWAKI-OKANOYAMA CITY MUSEUM, Hyogo
- 2003 Gallery LA FENICE, Osaka
- 2002 IBM-KAWASAKI CITY GALLERY, Kanagawa
- 2000 KOBE UNIVERSITY TEMPORARY GALLERY, Hyogo
- 1999 Gallery Mukai, Tokyo
- 1998 Gallery aM, Tokyo

Selected Group Exhibition

- 2015 With Painter, Shitamachi Art Festival, Hyogo
- 2015 COLLECTIONⅢ, National Museum of Art, Osaka
- 2014 Painterliness 2014, Gallery Haku, Osaka
- 2013 COLLECTION, Aichi Prefectural Museum of Art, Aichi
- 2013 Painterliness 2013, Gallery Haku, Osaka
- 2012 COMPOSED, COOHAUS-gallery, New York
- 2009 Link-Supple Deviation, Hyogo Prefectural Museum, Hyogo
- 2006 The Maintaining of Look/Create-Late Modernism Arts, Musashino Art University, Tokyo
- 2006 Painterliness 2006, Gallery Haku, Osaka
- 2005 Hyogo International Competition of Painting, Hyogo Prefectural Museum, Hyogo
- 2004 Painterliness 2004, Gallery Haku, Osaka
- 2004 RESONANSE, Gallery LA FENICE, Osaka
- 2004 The Vision of Contemporary Art 2004, Ueno Royal Museum, Tokyo
- 2003 party, CAPHOUSE, Hyogo
- 2002 RYHUN GIDASI 2002-Bread of Heart Japanese Contemporary Arts,
Ankara, Istanbul, and other 3cities, Tuekey(-'05)
- 2001 The Vision of Contemporary Art 2001, Ueno Royal Museum, Tokyo
- 1998 EARLY WORKS-Stating Point, Gallery Mukai, Tokyo
- 1997 flat,flat,flat New Pieces of Expression on the Plane, Seika Gallery, Tokyo

- 1996 The 26th CONTEMPORARY ART EXHIBITION OF JAPAN,
Tokyo Metropolitan Art Museum, Tokyo & Kyoto Municipal Museum of Art, Kyoto
- 1996 The 25th CONTEMPORARY ART EXHIBITION OF JAPAN,
Tokyo Metropolitan Art Museum, Tokyo & Kyoto Municipal Museum of Art, Kyoto
- 1994 Emerging Contemporary of Today, Abasiri Art Museum, Hokkaido
- 1990 The 6th CONTEMPORARY-ART EXPO TOKYO '90, Harajuku QUEST HALL, Tokyo

Public Collection

- National Museum of Art, Osaka, Osaka Japan
Aichi Prefectural Museum of Art, Aichi Japan
Ohara Museum of Art, Okayama Japan
Kobe City, Hyogo Japan
Kobe University, Hyogo Japan
Degirmendere City, Turkey

Selected Awards

- 2013 Artist in Residence in New York with Grant from the Ruth Katzman Scholarship
- 2009 Kobe City Cultural Promotion Award, Japan
- 2008 Kobe Nagata Cultural Award, Japan
- 2005 Siseido Art Document Support Program, Japan
- 2003 Hyogo Art Promotion Award, Japan
- 2003 The 17th Holbein Scholarship Grant, Japan
- 2001 Artist in Residence in London with Grant from the Daiwa Anglo-Japanese Foundation
- 1998 Art Internship in Japan, Agency for Cultural Affairs Arts
- 1997 Ohara Museum of Art Prize at The 26th CONTEMPORARY ART EXHIBITION OF JAPAN
- 1991 The 5th Holbein Scholarship Grant, Japan
- 1990 Encouragement Prize at The 6th CONTEMPORARY-ART EXPO TOKYO '90, Japan

Selected Lecture

- 2011 Symposium Panelist "Jackson Pollock-His Brilliant Performance to ourselves"
In "Jackson Pollock: A Centennial Retrospective" Aichi Prefectural Museum, Aichi
- 2010 Artist Talk Event in "Four Dialogos for Space" Kumamoto Prefectural Museum, Kumamoto
- 2009 Symposium Panelist "An Image of Future at Contemporary Painting" in "Celebrate Solo Exhibition for
Kobe City Cultural Promotion Award" Contemporary Art Space Osaka, Osaka
- 2009 Artist Talk Event in "Link-supple Deviation" Hyogo Prefectural Museum, Hyogo
- 2009 Artist Talk Event in "Painting : It's Absolute and Desperate"
NAGI MUSEUM OF CONTEMPORARY ARTS, Okayama
- 2006 Artist Talk Event in "The Maintaining of Look/Create-Late Modernism Arts"
Musashino Art University, Tokyo
- 1999 Symposium Panelist "Situation/Direction for Contemporary Art" Musashino Public Hall, Tokyo

Education

- 1994 MA, Musashino Art University, Tokyo
Received a merit Award of Graduation Works
- 1992 BFA, Musashino Art University, Tokyo
Received a merit Award of Graduation Works

Teaching

- 1995~1998 The assistant of an oil-painting department, Musashino Art University, Tokyo
- 1999~2000 The full-time lecturer of the Yamawaki fine-arts technical school, Tokyo
- 2001~ The full-time lecturer of the Faculty of Human Development, Kobe University, Hyogo
Today is Associate professor of Graduate School of Kobe University