

GALERIE ASHIYA SCHULE

Yasutake Iwana — Akira Miyanaga

Lamellar

June 20—July 19, 2015

Galerie Ashiya Schule is pleased to present an exhibition of works by Yasutake Iwana and Akira Miyanaga on view from June 20 through July 19, 2015.

Yasutake IWANA studied as a research student at The Kunstakademie Düsseldorf until 2012, now creating works at his hometown, Shimagahara, a part of Iga city, Mie. He also practices the activity "Mitsu-no-ki", the local idea network.

He creates on the images of the village, as the Kannon-Yama behind the temple or his own sketches of flowers. His own poems or texts, written on the surface or unseen bottom layer of the canvas, obtain a powerful image and combine into his work.

Akira MIYANAGA creates by the method of superimposing various materials on a photographed video. The images are synthesized with distortion and overlapping of fragments.

The intricate layer structures are sensed as "dislocation" and lead us to a new threshold of consciousness.

Yasutake IWANA "Soil", Akira MIYANAGA "Water", and the gallery space "Dark and Light".

These images consolidate into "Lamellar".

The season is changing from early summer to rainy season, and to midsummer.

We are looking forward to your visit to the world of "Lamellar".

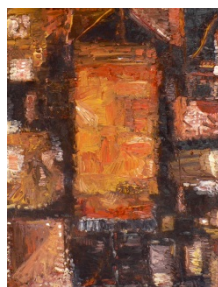
Talk Event | 6.20 sat. 16:00—17:30

Yasutake Iwana and Akira Miyanaga

Yasutake Iwana



「Kannon yama」oil on canvas,2015



「Eleven」oil on canvas,2015



「Kannon yama」oil on canvas,2015

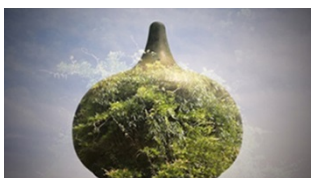


「Kemono michi」oil on canvas,2015



「Village」oil on canvas,2015

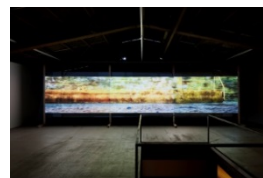
Akira Miyanaga



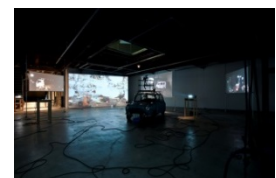
Traffic 2014 Single Channel Video Art
FHD video with sound 21min.



WAVY 2014 Single Channel Video Art
FHD video with sound 10min.10sec.



scale 2011 Single Channel Video Installation Digital video
(1920*360 pixel) with sound, screen(9780x1820mm)
9min.38secloop
Courtesy Kodama Gallery Photo by OMOTE Nobutada



about the lights of land 2010 Multi Channel Video
Installation 8FHD videos with sounds, 8projectors,
2 speakers, 1 car,1camcorder, plywood panels,
lumbers, iron pipes,cables
Courtesy Kodama Gallery Photo by OMOTE Nobutada

Yasutake Iwana

1987 Born in Mie

2010 Graduated from the Seian University of Arts and Design

2010–2012 Guest student at Kunstakademie Düsseldorf, Germany

2013 Established Mitsu-no-ki (Sap of tree) Local idea network in Shimagahara village

«solo exhibition»

2015 kannonyama,MA2gallery, tokyo

Kannonyama,Mizuho Oshiro gallery, kagoshima

2014 tsutinohone-hoshinohana,SENSART gallery,mie

2013 tanokemono/morinohana,galerie ashiya schule,hyogo

2012 Universum,reinraum e.V. Düsseldorf, Germany

2009 mitsu-no-ki to mori no michi, gallery Den 58,osaka

2007 yasutake iwana exhibition, CASO,osaka

yasutake iwana exhibition, gallery Den,osaka

«group exhibition»

2015 New generation 2015 Mie Prefectura, Mie Prefectural Art Museum

2014 mitsu-no-ki foreigner who after the festival , Old atelier kawaguchi, mie

Arts Festival of Nara Machiya HANARART, nara

Sustenance of the earth -The temptation-, 2kw gallery, osaka

2013 KISS THE HEART #2, isetan-shinjuku, tokyo

Star of postal husband and forest, Old atelier kawaguchi, mie

worldmaking "from 100 years ago the sky", 2kw gallery, osaka

2012 Back from Japan, HPZ-Stiftung, Düsseldorf, Germany

My place our landscape, MA2gallery, tokyo

Two forest Zwei Wälder, gallery Den mym, kyoto

2011 Visual Sensation vol.4, gallery Den mym, kyoto

Kunstpunkte 2011, Kunst im Hafen e.V. Düsseldorf,Germany

Arts Festival of Nara HANARART, nara

2010 Artist Night Vol.01, 0000gallery, kyoto

ART FAIR FREE, VACANT, tokyo

Art Award Tokyo Marunouchi 2010, Miyuki underground gallery,kyoto

SCHAULAGER 2010, CON-SUM,Düsseldorf, Germany

«Awards»

Second Prize of Art Award Tokyo Marunouchi 2010

Akira Miyanaga

Born in 1985 in Hokkaido and living in Kyoto, Miyanaga graduated from the Graduate School of Kyoto City University of Arts, receiving Kyoto City Special Bounty Program for Art and Culture in 2011-2012. He is a contemporary video artist who superimposes layers of video images on each other. These images do not create chronological narratives but portray alternative narratives by bringing a non-temporal axis to video images. It is also a search for something non-temporal in a traditionally time based art. He mainly works in video, video installation and photo montage.

Selected Exhibitions: *MOT Annual 2014 Fragments — Incomplete Beginnings*(Museum of Contemporary Art Tokyo, 2014), *In the Still of the World*(Kodama Gallery, 2014), *Phases of Time in Art -with Five Verbs-*(The Museum of Modern Art Wakayama, 2013), *Yebisu International Festival for Art & Alternative Visions 2013 PUBULIC DIARY*, (Tokyo Metropolitan Museum of Photography, 2013).

«Academic Background»

2009 Kyoto City University of Arts, MFA Conceptual and Media Art

2007 Kyoto City University of Arts, BFA Conceptual and Media Art

«Solo Exhibitions»

2014 see *saw*, Kodama Gallery, Kyoto, Japan

2012 *scales*, Kodama Gallery, Kyoto, Japan

2011 *Stratosphere vol.5 Akira MIYANAGA : Ractivating Landscapes*(Curated by Mizuki Takahashi), gallery αM, Tokyo, Japan

2010 *making*, Kodama Gallery, Kyoto, Japan

about the lights of land, Kodama Gallery, Tokyo, Japan

2009 *G/P projection 01*, G/P gallery, Tokyo, Japan

Wondjina, Kodama Gallery, Kyoto, Japan

2007 *YOU EXHIBITION*, Gallery HANEUSAGI, Kyoto, Japan

«Exhibitions»

2014 *EAST ASIAN VIDEO FRAMES: TOKYO*, Pori Art Museum, Pori, Finland

FLOW what is linked with, where is it going?, @KCUA, Kyoto, Japan

VISIONS 2014 Replay/Repray, JR Kashiwa Station South Gate / Kashiwanibangai, Chiba, Japan

Sapporo International Art Festival 2014 "Coordinate Axes of Time: City and Nature Presented by Artists from Hokkaido",

Sapporo Odori 500-m Underground Walkway Gallery, Sapporo, Japan

In the Still of the World, Kodama Gallery, Kyoto, Japan

egØ – Re-examine the "Subject" –, punto, Kyoto, Japan

MOT Annual 2014 Fragments— Incomplete Beginnings, Museum of Contemporary Art Tokyo, Tokyo, Japan

Single Channel Video Program by 5 Japanese Contemporary Artists, Art Tower Mito, Ibaraki, Japan

2013 *Phases of Time in Art -with Five Verbs-*, The Museum of Modern Art Wakayama, Wakayama, Japan

Yebisu International Festival for Art & Alternative Visions 2013 PUBULIC DIARY, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

KYOTO ARTISTS MEETING 2013, Antenna Media, Kyoto, Japan

2012 *[cloud/crowd]~I'm here*, Gallery LE DECO, Tokyo, Japan

The Cosmos as Metaphor, Taka Ishii Gallery Kyoto / HOTEL ANTEROOM KYOTO, Kyoto, Japan

Move on Asia 2012, Gallery loop, Seoul, Korea

2011 *Renaissance - Kyoto, Image, and Media art*, Kyoto Art Center/Muromachi Art Cort, Kyoto, Japan

Invisbleness is Visibleness: International Contemporary Art Collection of a Salaryman— Daisuke Miyatsu, MOCA Taipei, Taipei, Taiwan

2010 *Move on Asia 2010*, Gallery loop, Seoul, Korea

Kyo-gai Transmit Program #1: Kyo-sei, @KCUA, Kyoto, Japan

2009 *WAKUWAKU JOBAN-KASHIWA PROJECT*, TSCA kashiwa, Chiba, Japan

NEW DIRECTION #1 "exp.", TWS hongo, Tokyo, Japan

Art Award Tokyo Marunouchi 2009, Gyoko-dori Underground Gallery, Tokyo, Japan

2008 *An Open-Air Exhibition 2008*, Gallery HANEUSAGI, Kyoto, Japan

«Collaborations»

2013 *INSIDE-OUT*, tukuru bldg., Kyoto, Japan

《ART FAIRS》

- 2011 *G-tokyo*, Meiji Jingu Gaien, Tokyo, Japan
ART TAIPEI 2011, Taipei World Trade Center, Taipei, Taiwan

《Screenings》

- 2011 *Kansai : l'autre cinéma japonais*, Maison de la culture du Japon à Paris, Paris, France
MOVING, Kyoto Cinema, Kyoto, Japan
2009 *BACA-JA 2009*, ABC Hall, Osaka, Japan
Young Perspective 2009, IMAGE FORUM, Tokyo, Japan
2007 *VISUAL NIGHT 'GION MATSURI' in ASPHODEL*, ASPHODEL-The Sanctuary, Kyoto, Japan

《Events (VJ, other Visualization)》

- 2014 *MOVING Live 1 MOVING×night cruising_Visualization for Ametsub*, METRO, Kyoto, Japan
MOVING Live 0 in Kashiwa, Visualization for *Sibitt*, Kinema Junpo Theatre, Chiba, Japan
MOVING Live 0 in Kyoto, Visualization for *Sibitt*, Gojo-kaikan, Kyoto, Japan
2012 *night cruising 6th anniversary vol.2 feat. Taishi Kamiya "Aroma Trace"*, Visual Installation, MEDIA SHOP, Kyoto, Japan
Idle Moments, Visualization for *Hakobune / STEVEN POTER*
Surround Music, Visualization for *L.E.D.*, METRO, Kyoto, Japan
REPUBLIC Vol.9, Visualization for *metome*, WOMB, Tokyo, Japan
MOVING Live, Visualization for *PsysEx*, METRO, Kyoto, Japan
2011 *HERO←*, VJ @KCUA, Kyoto, Japan
Volt 2011, Visualization for *Mokira*, Uppsala Konsert and Kongress AB, Uppsala, Sweden
ZETTAI-MU, VJ Creative Center Osaka, Osaka, Japan
2010 *night cruising*, Visualization for *polarM*, cafe independants, Kyoto, Japan
&ART EVENT vol.1, Visualization for *PsysEx*, UrBANGUILD, Kyoto, Japan
2008 *Parallel Spectra*, Visualization for *PARA*, Kyoto City University of Arts, Kyoto, Japan

《Fellowship》

- 2011 *Kyoto City Special Bounty Program for Art and Culture 2011-2012*

《Awards》

- 2009 *BACA-JA 2009*
Art Award Tokyo Marunouchi 2009, Shihoko Iida Prize