

Sadaharu HORIO

A Matter of Course - There is no meaning to Existence –



Opening Performance Saturday, September 2 5pm-

September 2 – 30, 2017 12-6pm FRIDAY through TUESDAY

Galerie Ashiya Schule is pleased to present Sadaharu HORIO's exhibition "A Matter of Course - There is no meaning to Existence-" from September 2nd to 30th.

He was a member of Gutai, which led the avant garde art style in Japan's post-war era. He is still working on his activities "A matter of Course" which expresses the Air.

The "Air" he expresses is the visualization of the seen and unseen. You sense that existence is void but also an abyss. Sadaharu HORIO was born in 1939 and lives and works in Kobe, Japan. His works were included in "Frankfurter Positionen ATARIMAE-NO-KOTO"(Frankfurter, Germany 2011), "Explosion! Painting as Action" (Stockholm, Sweden 2012), "Sadaharu Horio Solo Exhibition" (Axel Vervoordt Gallery, Hong Kong, 2015), "THE SPIRIT OF GUTAI: HORIO and MATSUTANI" (Frankfurter, Germany, 2011), "GUTAI The Spirit of an Era" (National New Museum, Tokyo, 2012), "Gutai: Splendid Playground" (Guggenheim Museum, New York, 2013), "TAPIES: The eye of the artist" (Autunno a Palazzo Fortuny, Italy, 2013), "ThinkTank lab Triennale : Two Sticks /Wrocław" (Wrocław, Poland, 2015).

Sadaharu HORIO has continued to broaden the scope of his activities in recent years and has been receiving greater recognition than ever before.

Sadaharu HORIO

1939 Born in Kobe

1965 Joined Gutai Art Association (until 1972)

1977 Produced the series "Atarimae-no-koto (A Matter of Course)"

Solo Exhibition

- 1966 Shinanobashi Gallery, Osaka
1968 Gutai Pinacotheca, Osaka
1978 Event & Neglect, Gallery Kitano Circus, Kobe
1979 Fabric, Higashimon Gallery, Kobe
1980 Synchronized Spaces Black-Paint, Box Gallery, Nagoya
From Shape to Quality", Higashimon Gallery, Kobe
Now (Succession/Connection), Utsubo Gallery, Osaka
1982 Art Space Niji, Kyoto
1985 A Matter of Course: 'Painting,' 'In Order,' 'Up and Up,' and 'Point/Point' , Gallery Cuore, Osaka
1991 Idiomatic Works -- A Matter of Course: With Things That are There, Studio You, Miki
1992 A Matter of Course: Here, Gallery Second House Two, Ashiya
1993 Slacking Off, Cheating, and Cutting Corners, Gallery 2001, Kobe
1995 A Matter of Course (A Little Bit), Art Space Niji, Kyoto
Black Adventure: Despite Obstacles, Nano-Rium, Yamanashi
Earthquake Landscape"s, Riran's Gate, Kobe
1998 With Things That are There, Gallery Keller, Paris
2000 Machi ga museum, Fujiyoshida
2002 Sadaharu Horio Solo Exhibition: Ordinary Things, Ashiya City Museum of Art & History
2009 Sadaharu Horio and the On-Site art squad "Kuki" A Matter of Course in Okinawa, Gallery Rougheryet, Okinawa Prefectural Museum of Art
2011 Sadaharu Horio, Axel Vervoordt Gallery, Antwerp
2014 BB Plaza Museum, Kobe
2015 Axel Vervoordt Gallery, Hong Kong

Bibliography

- Sadaharu Horio, Gutai Pinacotheca, 1968. "On a Solo Exhibition by Sadaharu Horio" by Jiro Yoshihara
Sadaharu Horio:1976. Self-published, 1976. Untitled essay by Toru Takahashi
Sadaharu Horio:1977. Self-published, 1977. "Burning Without Control" by Toru Takahashi
Sadaharu Horio:1978. Self-published, 1978. Untitled essay by Toru Takahashi
Sadaharu Horio:Now(Succession/Connection). Self-published, 1980. "Sadaharu Horio in 1980" by Hideaki Ichi
Higashimon Gallery 1979. Self-published, 1986. "Higashimon Gallery" by Takuro Kusano
Today's Artists Series No.20:Sadaharu Horio, Osaka Contemporary Art Center, 1987."An Artist Who is Activity Itself" by Toru Takahashi
Documents on works by Sadaharu Horio in 1980s, Korinsha Press Co., Ltd., 1998. "The Principle of Hope" by Akihiko Inoue
Ordinary Things, Sadaharu Horio 1990-99, Ashiya City Museum of Art&History, 2002.
"Ordinary Things – The 1990s of Sadaharu Horio" by Atsuo Yamamoto
Sadaharu Horio, 2011, by Axel Vervoordt Gallery

Films(DVD)

- Sadaharu Horio Solo Exhibition: Ordinary Things, Ashiya City Museum of Art&History, 2003
Sadaharu Horio+On-Site Art Squad "Kuki": Ordinary Things, Wada Kozo Office, 2005

The gallery can provide detailed information, by request.