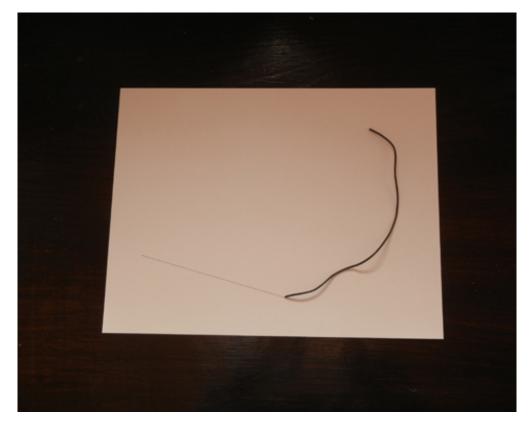
Akiko Horio exhibition



"Untitled" kent paper,wire 290mm×370mm 2012

 $2015.\ 3.22\ sun. -4.19\ sun. \qquad \text{HOURS} \ | 12:00-19:00 \qquad \text{CLOSE} \ | \ \text{Wednesdays and Thursdays}$

Talk event | 3.22 sun. 16:00 – 17:30 **Akiko Horio** and **Sadaharu Horio**

Galerie Ashiya Schule is pleased to present an exhibition of works by Akiko Horio on view from March 22 through April 19, 2015.

She uses different kind of materials, such as wood, steel frame, wire and acryl, mirror. There materials go through deformation, construction and dismantling and arranged as each work.

After the removal of original texture of each part, we find the simple form of subtle color and lines.

She has created minimum works since she became the member of "Gutai" in the late twenties.

These days her areas of activity are expanding, as Tochigi Prefectural Museum of Fine Arts(2005), the National Art Center of Tokyo(2012) and so on.

We also hold a talk event by Akiko HORIO and Sadaharu HORIO.

□Schedule

March 22 - April 19, 2015

Gallery closed on Wednesdays and Thursdays

Hours 12:00-19:00

☐ Gallery Talk

With Akiko Horio and Sadaharu Horio

Sunday, March22 16:00-17:30 at Galerie Ashiya Schule

Moderator: Kenji Haraguchi (Secretariat of "AIR" site art group)

Akiko Horio

Biography

1937 Born in Tokushima

1959 Completed graduate studies at University of Tokushima School of Medicine, included higher

nursing school

1968 Gutai group member

1970 Ashiya Art Association member

Solo exhibition

2014	Gallery	Yamaguchi	kunst-bau,	Osaka
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2012 STREET GALLERY, Kobe2010 LADS gallery, Osaka

2008 Kobe Watakushi Museum, Kobe

Hanaoka gallery, Kobe

2007 Shinanobashi gallery, Osaka

Group exhibition

2014	"Docition ovhibition"	Donaissanso square	Limoii	"Two porcen	ovhibition"	ataliar2001 Hyaga
2014	"Position exhibition",	Renaissance square	, mimeli	Two berson	exhibition ,	arelletznn1'uvodo

2013 "LINE" Three person exhibition, Gallery Yamaguchi kunst-bau, Osaka

"Play100 paperback exhibition", tonka shoten, Kobe

2012 "Soil"Four person exhibition, Kurage bunko, Osaka

"GUTAI" the locus of Japan's avant-garde '18, The National Museum

2005 "Vanguard of women 1950-1975" Tochigi Prefectural Museum of Art

Public collection

Miyagi Prefectural Museum of Art

Ashiya City Museum of Art and History

Hyogo Prefectural Museum of Art

Kobe Watakushi Museum





□□For further information or images, please contact Galerie Ashiya Schule.