

disappear

Nobuhiro Hanaoka × Naoaki Nakagawa



Nobuhiro Hanaoka/wood, canvas, acrylic paint, pencil



Naoaki Nakagawa/drawing paper, crayon

2014.11.02 sun – 11.23 sun

Galerie Ashiya Schule is pleased to present disappear, an exhibition of works by Nobuhiro Hanaoka on view from November 2 through 23, 2014.

Nobuhiro HANAOKA creates abstract wooden sculptures by combining canvas and ready-made goods with woodcarvings, or collaging photos and magazines. He has sculptures break pre-established harmony by overlapping incoherent images of each materials and making vague contexts and meanings accompanying them. "Unreasonable sculptures" which have made him famous continue to propose new viewpoints of objects and situations. The encounter with Naoaki Nakagawa let him discover the energy coming from innocent impulse and question the meaning of creation.

This time we also exhibit collaborated works of Nakagawa and Hanaoka.

Gallery Talk will be held at the exhibition with Nobuhiro Hanaoka and Tadashi Hattori (Associate Professor of Konan University) and Taizo Mori (Contemporary Artist & Lecturer of Mizunoki).

□Schedule

November 2 – November 23, 2014

Gallery closed on Mondays, Tuesdays

Opened on November 3

Hours 12:00-19:00 (Last day 12:00-17:00)

□Gallery Talk

With Nobuhiro Hanaoka and Tadashi Hattori (Associate Professor of Konan University) and Taizo Mori (Contemporary Artist & Lecturer of Mizunoki).

Saturday, November 8 14:00-15:30 at Galerie Ashiya Schule

Nobuhiro Hanaoka

Biography

- 1980 Born in Hiroshima
2006 MFA, Kyoto Seika University, Kyoto
Based in Kyoto, Japan

Solo exhibition

- 2013 Immaterial excretion | MORI YU GALLERY TOKYO | Tokyo
2013 Immaterial excretion | MORI YU GALLERY KYOTO | Kyoto
2012 recurrence | Gallery PARC | Kyoto
2012 careful extrusion | GALLERY KEI-FU | Kyoto
2011 composition for being absent | ART SPACE-ZERO ONE | Osaka
2011 an error message | STREET GALLERY | Kobe
2012 The rice of the column that sticks tweezers penetrates through the stand of the wood carving | GALLERY KEI-FU | Kyoto
2009 It shifts and the dropping left shoulder sticks in the rice | CPG | Kyoto
2009 The rice which scatters, and a woman | STREET GALLERY | Kobe
2008 A vacuous paradise | Gallery Art Fечи | Nagoya
2007 0 G byte of brains | VOICE GALLERY | Kyoto

Group exhibition

- 2013 HUMOR and LEAP of THOUGHT | Okazaki Mindscape Museum | Aichi
2013 Thaccumulation and liberation | e Kyoto Prefectural Office old main building | Kyoto
2013 Transmit Program #04 KYOTO STUDIO | Kyoto City University of Arts Art Gallery @KCUA
2012 accumulation and liberation | Kyoto Art Brut Gallery | Kyoto
2012 HANARART 2012 | Machinami Denshokan | Nara city
2012 Art Court Frontier 2012 #10 | ARTCOURT Gallery | Osaka
2012 Soluble Fish-Continued Realities | Kyoto Seika University | GALLERY FLEUR/Gallery PARC | Kyoto
2011 medias conection vol.2 | konohanamedia | Osaka
2011 gekitotsuten | unseal contemporary | Tokyo
2010 bokuranomikata | Galleria Finarte | Aichi
2010 VIDEO RERAY 2010 | MUZZ PROGRAM SPACE | Kyoto
2009 The 12th Exhibition of the Taro Okamoto Award for Contemporary Art | Taro Okamoto Museum of Art, Kanagawa | Kanagawa
2009 The exhibition of an after school | Old elementary Rissei school | Kyoto
2006 JEANS FACTORY ART AWARD 2006 | Kochi City Culture-Plaza CULPORT | Kochi
2005 Gunma Biennale for Young Artists '05 | The Museum of Modern Art, Gunma | Gunma

Prize

- 2009 The 12th Exhibition of the Taro Okamoto Award for Contemporary Art (A Special Award) Taro Okamoto Museum of Art, Kanagawa
2006 JEANS FACTORY ART AWARD 2006 (Award for Excellence) Kochi City Culture-Plaza CULPORT
2005 Gunma Biennale for Young Artists '05 (Incentive Award) The Museum of Modern Art, Gunma

Organized by Galerie Ashiya Schule

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□□For further information or images, please contact Galerie Ashiya Schule.

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